

europeana

Fotoalbum van Suriname 1906 - 1913. 'Souvenir de Voyage', deel 1. Hendrik Dooyer Rijksmuseum, Netherlands, Public Domain Impact Design slide deck



Co-financed by the European Union Connecting Europe Facility



What is impact?





Definition



Changes that occur for our **Stakeholders** or **in Society** as a result of certain **actions** or **activities**



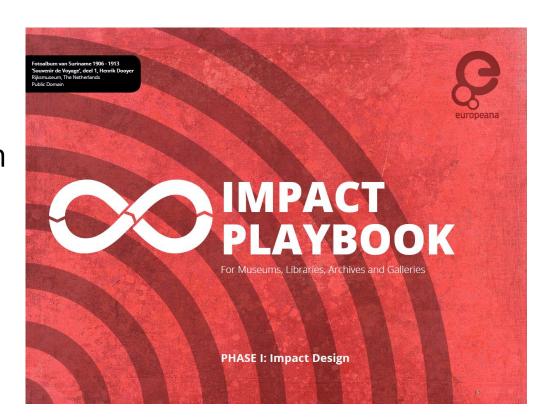
The impact playbook



Impkt.tools

Part 1 - the design phase available online (launched 2017)

Part 2 - to follow 2018

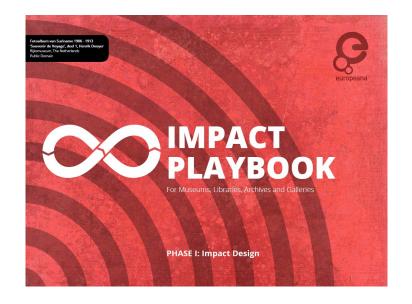




The impact playbook



Set outs a method to help connect the change you want to see for your stakeholders to your activity. By knowing more about the change you can have, this helps you manage, demonstrate and increase the impact of your work.





The impact playbook



- It's a 'cookbook' (guide, take what you need)
- Iterative (embeds a way of thinking)
- Designed so that you can use it (with or without external guidance)
- People are using it! (e.g. National Library of Wales)

Exploring our impact at the National Library of Wales

Dafydd Tudur and Jason Evans tell us about their experiences with the Europeana Impact Playbook at the National Library of Wales, from downloading and trialling the Playbook in 2017, to having their Wikimedia project included as part of the five impact assessments to be developed with the support of Europeana in 2018.







Quick theory



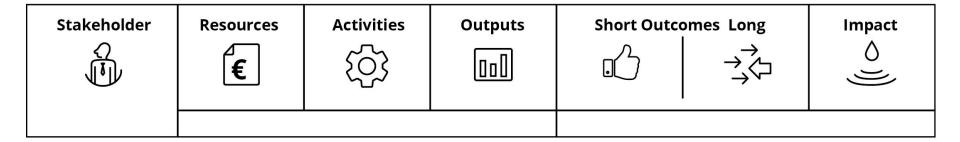


Stakeholder: A person, group, community, or organization who you expect to experience a change or who you design your activities around.



The Change Pathway



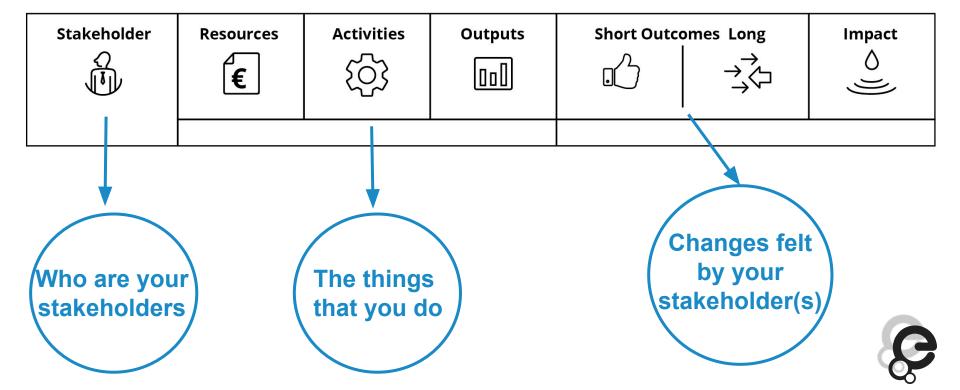


A tool to help you ideate, document and present the relationship between the things that you do and your impact.



The Change Pathway





Today we'll use this



Stakeholder	Activity	Short and longer term change (outcomes)
 Current stakeholders (direct and indirect beneficiaries and partners) Future (planned) stakeholders Ideal stakeholders 	 What are you doing to help achieve the change for your stakeholders? What else could you do to help achieve this? Consider how opening up your heritage content could help you achieve strong positive changes for your stakeholders Could Europeana could help you achieve this as well? 	 What do you want to achieve with your data? Do you think you are exploiting the full potential of your data? What has motivated the digitisation of your collections? What changes have you seen as audiences interact with your (digital) collections?





Our exercise





Who are your stakeholders?





Brainstorm: who are your stakeholders?

- Current stakeholders (direct and indirect beneficiaries and partners)
- Future (planned) stakeholders
- Ideal stakeholders

Write it on post-it notes and put them on the wall!





Group work





What changes do you want for your stakeholders?





Group work: map out the short and long term changes that you hope to see for that stakeholder

Stakeholder	Short term change	Longer term change
Insert stakeholder here	This is change you have planned for	
	And	
	The change that you'd like to see (in a	n ideal world)





Short and long term change. Consider:

- What do you want to achieve with your data?
- Do you think you are exploiting the full potential of your data?
- What has motivated the digitisation of your collections?
- What changes have you seen as audiences interact with your (digital) collections?





Connect your activity with the change you want to see!





Group work: how can you **boost the value** of your collections for your stakeholders?

Stakeholder	Activity	Short and longer term change
	 What are you doing to help achieve the change for your stakeholders? What else could you do to help achieve this? Consider how opening up your heritage content could help you achieve strong positive changes for your stakeholders Could Europeana could help you achieve this as well? 	





Short and long term change. Consider:

- What do you want to achieve with your data?
- Do you think you are exploiting the full potential of your data?
- What motivates the digitisation of your collections?
- What changes have you seen as audiences interact with your collections?



Fresh pair of **



Feedback to the group!





Questions for the room

- What are the challenges to achieving the change you want to see?
- Are there specific challenges relating to opening up your collections? Do these hold you back from achieving the potential of your collections?
- What help/support do you need to help you realise this potential?



Wrapping up



We hope you have:

- Considered the activity that could boost the value of your collections
- Expanded your understanding of your stakeholders, and how to link your activity to the changes you want them to experience
- Was this useful?

Interested in using the full tool? Go to impkt.tools!

