

RDA “athons”

The Kiviathon

**START RECORDING**

**Helsinki, Finland**

**November 17 & 18, 2016**

**RIMMF Training**

**For Kiviathon Registrants**

**live, online**

**November 3, 2016**

***The MARC of Quality***

Providing quality training, software, and database services  
to help you create better MARC and RDA/MARC records.

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Developed by: Deborah Fritz, TMQ

[www.marcquality.com](http://www.marcquality.com)

# Outline of the Day:

## TOPICS

Registration

Introductions, Outline of the day, and Setup (approx. 20 min.)

Brief review of RIMMF functionality (approx. 35 min.)

Rimmfing Kivi resources + morning break (2.5 hr.)

- Everybody create WEM for "Liljecronas hem"

Lunch (1 hr.)

Discussion (approx. 1 hr.)

More rimmfing (45 min.)

RSC presentation (50 min.)

Export RIMMF data: Instructions will be in the handout

Next Steps (approx. 10 min.)

# Table Topics

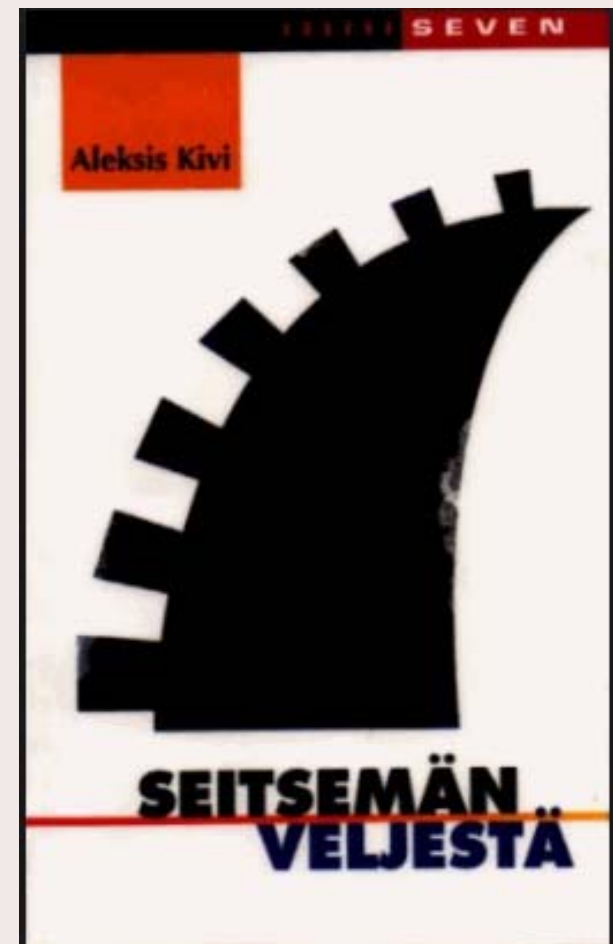
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1. Table 1: book-like materials, the team leader Kiti Vilkki-Eriksson
2. Table 2: mixed materials (mainly audio-visual materials and books), the team leader Minna Kantanen
3. Table 3: music materials, the team leader Tapani Moisio
4. Table 4: mixed materials, the team leader Ulla Ikäheimo
5. Table 5: book-like materials, the team leader Ville Huhtala
6. Table 6: mixed materials, the team leader Katri Kananen (only the first day)

# Examples

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The Library will be providing examples of Kivi resources



# About RIMMF3

## RDA in Many Metadata Formats—Version 3

<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=licensing>



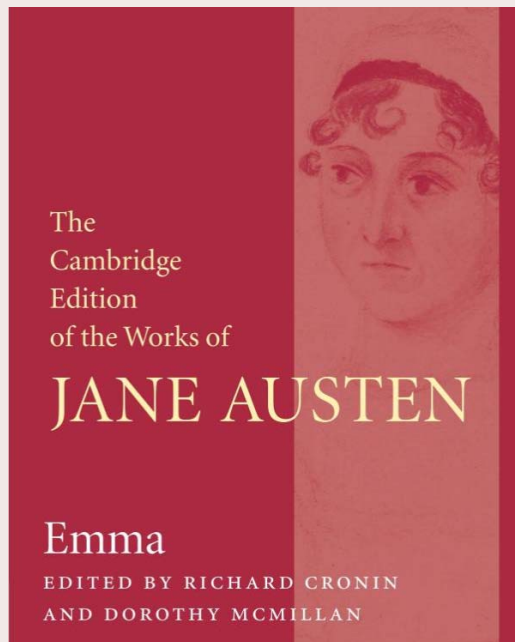
RIMMF is designed to help catalogers **see** what RDA is trying to do:

- so that we can change the way we think about cataloging
- and to help us all understand the RDA/FRBR model, and how different it is to how we currently think.

<http://www.rdaregistry.info/rimmf/>

# The RDA Model

RIMMF is designed to allow you to enter data for each RDA entity (WEMI, PFC) and then link the entity data appropriately



Relationship tree for: "Emma. Cambridge University Press. 2005. Volume"

Relationship	Heading	
Manifestation	Emma. Cambridge University Press. 2005. Volume	<input checked="" type="checkbox"/>
Expression manifested	Austen, Jane, 1775-1817. Emma. Text. 2005	<input type="checkbox"/>
Work expressed	Austen, Jane, 1775-1817. Emma	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Text	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Text. 1996	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Chinese	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Czech	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Romanian	<input type="checkbox"/>
Author	Austen, Jane, 1775-1817	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Lady Susan	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Works. Selections	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Northanger Abbey	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Novels	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Persuasion	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Pride and prejudice	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Sense and sensibility	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Sir Charles Grandison	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Mansfield Park	<input type="checkbox"/>
Subject of	Tomalin, Claire. Jane Austen	<input type="checkbox"/>
Editor	McMillan, Dorothy, 1943-	<input type="checkbox"/>
Editor	Cronin, Richard, 1949-	<input type="checkbox"/>

Remove entity coloring  De-dupe

Unchecked items are already in your EI; items marked \* aut

Relationship tree for: "Emma. Cambridge University Press. 2005. Volume"

Relationship	Heading	<input checked="" type="checkbox"/>
▾ Manifestation	Emma. Cambridge University Press. 2005. Volume	<input type="checkbox"/>
▾ Expression manifested	Austen, Jane, 1775-1817. Emma. Text. 2005	<input type="checkbox"/>
▾ Work expressed	Austen, Jane, 1775-1817. Emma	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Text	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Text. 1996	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Chinese	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Czech	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Romanian	<input type="checkbox"/>
▾ Author	Austen, Jane, 1775-1817	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Lady Susan	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Works. Selections	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Northanger Abbey	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Novels	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Persuasion	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Pride and prejudice	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Sense and sensibility	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Sir Charles Grandison	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Mansfield Park	<input type="checkbox"/>
Subject of	Tomalin, Claire. Jane Austen	<input type="checkbox"/>
Editor	McMillan, Dorothy, 1943-	<input type="checkbox"/>
Editor	Cronin, Richard, 1949-	<input type="checkbox"/>

Remove entity coloring

De-dupe

Close selected

Export ... ▾

Delete ... ▾

**Dig**

Unchecked items are already in your EI; items marked \* aut

# RIMMF data creation

[RDA Toolkit](#)

## Using Templates

Relationship tree for "Photo finish and two other great..."

Relationship	Heading
Manifestation	Photo finish and two other great mysteries. Nelson Doubleday, Inc. [not before 1980]. Volume
Expression manifested	Marsh, Ngaio, 1895-1982. Photo finish
Work expressed	Marsh, Ngaio, 1895-1982. Photo finish
Author	Marsh, Ngaio, 1895-1982
Expression manifested	Marsh, Ngaio, 1895-1982. Wreath for Rivera
Work expressed	Marsh, Ngaio, 1895-1982. Wreath for Rivera
Author	Marsh, Ngaio, 1895-1982
Expression manifested	Marsh, Ngaio, 1895-1982. Death and the dancing footman
Manifestation of expression	Death and the dancing footman
Manifestation of expression	Death and the dancing footman
Work expressed	Marsh, Ngaio, 1895-1982. Grands de tectives
Author	Marsh, Ngaio, 1895-1982
Expression of work	Marsh, Ngaio, 1895-1982
Expression of work	Marsh, Ngaio, 1895-1982
In series	Grands de tectives

Remove entity

Press 'Dig' to look for more relationships

Multiple overlapping windows showing RDA Toolkit data entry for "Photo finish and two other great mysteries. Nelson Doubleday, Inc. [not before 1980]. Volume".

Window 1: Relationship tree for "Photo finish and two other great..."

Window 2: Element Label and Text table

Element Label	Text	RDA Rule	A...
Person			
RIMMF Identifier	qpq00001798	no rule	
Authorized Access Point	Marsh, Ngaio, 1895-1982	9.19	
Name of the Person		4.2	
Preferred Name for the Person	Marsh, Ngaio	9.2.2	<input checked="" type="checkbox"/>
Variant Name for the Person	Marsh, Edith Ngaio	9.2.3	
Variant Name for the Person	Marsh, NeA-o	9.2.3	
Variant Name for the Person	Marsh, NaA-o	9.2.3	
Date Associated with the Person		9.3	
Date of Birth	1895	9.3.2	<input checked="" type="checkbox"/>
Date of Death	1982	9.3.3	<input checked="" type="checkbox"/>
Identifier for the Person	<a href="http://id.loc.gov/authorities/names/n78089813">http://id.loc.gov/authorities/names/n78089813</a>	9.18	
Identifier for the Person	LCCN n 78089813	9.18	
Variant Access Point	Marsh, Edith Ngaio, 1895-1982	9.19.2	
Variant Access Point	Marsh, NeA-o, 1895-1982	9.19.2	
Variant Access Point	Marsh, NaA-o, 1895-1982	9.19.2	
Source Consulted	Her A man lay dead, 1934	8.12	
Source Consulted	Her Light thickens, 1983, c1982: t.p. (Ngaio Marsh) jacket (d. 1982 at her home in Christchurch, N.Z.)	8.12	
Source Consulted	Contemp. au., NRS, v. 6 (Marsh, (Edith) Ngaio, 1899-1982; b. April 23, 1899 in Christchurch, N.Z.)	8.12	
Source Consulted	New Zealand Bibliographic Network (hdg.: Marsh, Ngaio, 1895-1982)	8.12	
Source Consulted	Ltr. from B.J. Gilberthorpe, Canterbury Public Library, Christchurch, 11-5-90 (includes photocopy of a page from the June 30, 1895...		

W1 W2 W3

WEMI Links R-Tree



# RIMMF Importing

## Importing legacy MARC

MARC Report 2.43 -- Pride and prejudice : an annotated edition / Jane Austen ; edited by Patricia Meyer Spacks.

Record 1 of 1

Leader 006 007 008

00/Date Entri 100329 15/Place Publ mau 24/Contents b 31/Index 0 35/Language eng

06/Date Type s 18/Illustrations ab 28/Ovvt. Pub. 32/Undefined 38/Mod. Rec.

07/Date 1 2010 22/Audience 29/Conf. Pub. 0 33/Literary form 1 39/Cat. Src.

11/Date 2 23/Form of item 30/Festschrift 0 34/Biography

Record Type: a (Language material (Text))

Field	Value
000	01590cam a2200361 a 4500
001	16157878
008	100329s2010 mauab b 000 1 eng
010	1a 2010013236
020	1a9780674049161 (alk. paper)
020	1a0674049160 (alk. paper)
035	1a (OCoLC)ocn555658419
040	1aDLC+bcng+cdLc+dYDX+dBCTA+dYDXCP+dUKM+dCDX+dBWX+derASA+dORX+dFYM+dOCLCQ+dDLC
043	1a e-uk-en
050	0 0 1aPR4034+b.P7 2010
082	0 0 1a823/.7+222
100	1 1aAusten, Jane,+d1775-1817.
245	1 0 1aPride and prejudice :iban annotated edition /cJane Austen ; edited Patricia Meyer Spacks.
260	1aCambridge, Mass. :bBelknap Press of Harvard University Press,+c2010
300	1a442 p. :b11. (some col.), col. map ;+c25 cm.
500	1aThe text of this edition is essentially that of the first edition (
504	1aIncludes bibliographical references.
520	1aThe text of Jane Austen's classic tale is accompanied by an introduction to the author's life and work and explanatory notes discussing the historical context, language, characters, and themes.
600	1 0 1aAusten, Jane,+d1775-1817.+tPride and prejudice.
650	0 1aGentry+izEngland+ivFiction.
650	0 1aSocial classes+izEngland+ivFiction.
650	0 1aYoung women+ivFiction.
650	0 1aMate selection+ivFiction.
650	0 1aCourtship+ivFiction.
650	0 1aSisters+ivFiction.
651	0 1aEngland+ixSocial life and customs+iy19th century+ivFiction.
655	0 1aDomestic fiction.
655	7 1aRegency fiction.+t2gsafd
700	1 1aSpacks, Patricia Ann Meyer.

Save Undo Delete Jump To: MR Filter: Set Clear

Session ID: S0823\_01 DRS: Follow 040\$e Editing: records.mrc Profile: marcreport.ini

RIMMF 3 ©2012-2014, Deborah Fritz, Richard Fritz

M -- qpq00002088.txt -- Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume

Element Label	Text	RDA Rule	AAP
Manifestation			
RIMMF Identifier °	qpq00002088	no rule	
Composite Key °	Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume		

E -- qpq00002091.txt -- Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF Identifier °	qpq00002091	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010	6.27.3	

P -- qpq00002089.txt -- Spacks, Patricia Meyer

Element Label	Text	RDA Rule	AAP
Person			
RIMMF Identifier °	qpq00002089	no rule	
Authorized Access Point °	Spacks, Patricia Meyer	9.19	

W -- qpq0000099.txt -- Austen, Jane, 1775-1817. Pride and prejudice

Element Label	Text	RDA Rule	A...
Work			
RIMMF Identifier °	qpq0000099	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817. Pride and prejudice	6.27.1+	

P -- qpq00002092.txt -- Austen, Jane, 1775-1817

Element Label	Text	RDA Rule	A...
Person			
RIMMF Identifier °	qpq00002092	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817	9.19	
Name of the Person		9.2	

# MARC21 record sources

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LIBRIS

<http://libris.kb.se/>

Catálogo BNE

<http://catalogo.bne.es/uhtbin/webcat>

National Library of Scotland:

<http://main-cat.nls.uk/vwebv/searchAdvanced>

Yale University Library:

<http://orbis.library.yale.edu/vwebv/>

# RIMMF Export to MARC

RIMMF 3 ©2012-2014, Deborah Fritz, Richard Fritz

M -- qpq00002088.txt -- Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume

Element Label	Text	RDA Rule	AAP
Manifestation			
RIMMF Identifier °	qpq00002088	no rule	
Composite Key °	Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume		

E -- qpq00002091.txt -- Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF Identifier °	qpq00002091	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010	6.27.3	

P -- qpq00002089.txt -- Spacks, Patricia Meyer

Element Label	Text	RDA Rule	AAP
Person			
RIMMF Identifier °	qpq00002089	no rule	
Authorized Access Point °	Spacks, Patricia Meyer	9.19	

W -- qpq00000099.txt -- Austen, Jane, 1775-1817. Pride and prejudice

Element Label	Text	RDA Rule	AAP
Work			
RIMMF Identifier °	qpq00000099	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817. Pride and prejudice	6.27.1+	

P -- qpq00002092.txt -- Austen, Jane, 1775-1817

Element Label	Text	RDA Rule	AAP
Person			
RIMMF Identifier °	qpq00002092	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817	9.19	
Name of the Person		9.2	

MARC Report 2.45 (2.4.5.408+) ©1999-2015, TMQ, Inc.

File View Reports Options Utilities Search LC Help

MARC: marc\_test\_file.mrc Profile: marcreport.ini Status:

<http://www.marcofquality.com/soft/softindex.html>

rt 2.43 -- Pride and prejudice: an annotated edition / Jane Austen ; edited by Patricia Meyer Spacks.

View Auto Fixes Filters Options Reports Help

Changes saved. Message Count: 2

006 | 007 | 008

006 \$ 100329 15/Place Publ. mau 24/Contents b 31/Index 35/Language eng

007 \$ 18/illustrations ab 28/Govt. Pub. 32/Undefined 38/Mod. Rec.

008 \$ 2010 22/Audience 29/Conf. Pub. 33/Literary form 39/Cat. Src.

23/Form of item 30/Festschrift 34/Bibliography

Record Type: a (Language material (Text))

```

01590cam a2200361 a 4500
16157878
100329s2010 mauab b 000 1 eng
#a 2010013236
#a9780674049161 (alk. paper)
#a0674049160 (alk. paper)
#a(OCoLC)ocn555658419
#aDLC+ beng+ cDLC+ dYDX+ dBTCTA+ dYDXCP+ dUKM+ dCDX+ dBWX+ dERASA+ dORX+ dFYM+ dOCLCA+ dOCLCQ+ dDLC
#a e- uk- en
0 0 #aPR4034#b.P7 2010
0 0 #a823/.7#222
1 #aAusten, Jane, id1775-1817.
1 0 #aPride and prejudice. :#ban annotated edition /#cJane Austen ; edited by Patricia Meyer Spacks.
#aCambridge, Mass. :#bBelknap Press of Harvard University Press, #c2010.
#a442 p. :#bill. (some col.), col. map ;#c25 cm.
#aThe text of this edition is essentially that of the first edition (1813).
#aIncludes bibliographical references.
#aThe text of Jane Austen's classic tale is accompanied by an introduction to the author's life and work and explanatory notes discussing the novel's historical context, language, characters, and themes.
1 0 #aAusten, Jane, id1775-1817. #tPride and prejudice.
0 #aGentry#zEngland#vFiction.
0 #aSocial classes#zEngland#vFiction.
0 #aYoung women#vFiction.
0 #aMate selection#vFiction.
0 #aCourtship#vFiction.
0 #aSisters#vFiction.
0 #aEngland#xSocial life and customs#y19th century#vFiction.
0 #aDomestic fiction.
7 #aRegency fiction.#2gsafd
1 #aSpacks, Patricia Ann Meyer.

```

Save Undo Delete Jump To: MR Filter: Set Clear

Session ID: S0623\_01 DRS: Follow 040\$e Editing: records.mrc Profile: marcreport.ini

# Multilingual support in RIMMF

Elements

Controlled terms

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF identifier °	qpqrain00000069	<a href="#">no rule</a>	
Authorized access point °	<b>Kivi, Aleksis, 1834-1872. Seitsemän veljestä. Text</b>	<a href="#">6.27.3</a>	
Source consulted	Seitsemän veljestä, 1870-1873	<a href="#">5.8</a>	
Date of expression	1870	<a href="#">6.10+</a>	<input type="checkbox"/>
Content type	Text	<a href="#">6.9</a>	<input checked="" type="checkbox"/>
Language of expression	Computer program	<a href="#">6.11</a>	<input type="checkbox"/>
	Notated movement		
Contributor ✕	Notated music	<a href="#">20.2+</a>	
	Performed music		
Contributor ✕	Sounds	<a href="#">20.2+</a>	
	Spoken word	<a href="#">20.2+</a>	
Contributor ✕	Still image		
Work expressed	Tactile image	<a href="#">17.6+</a>	<input checked="" type="checkbox"/>
	Tactile notated movement		
Manifestation of expression	Tactile notated music		
	Tactile text	<a href="#">17.9+</a>	
	Tactile three-dimensional form		
	Text		
	Three-dimensional form		
	Three-dimensional moving image		

# Multilingual support in RIMMF

Elements

Controlled terms

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF identifier °	qpqrain00000069	<a href="#">no rule</a>	
Authorized access point °	<b>Kivi, Aleksis, 1834-1872. Seitsemän veljestä. Teksti</b>	<a href="#">6.27.3</a>	
Source consulted	Seitsemän veljestä, 1870-1873	<a href="#">5.8</a>	
Date of expression	1870	<a href="#">6.10+</a>	<input type="checkbox"/>
Content type	teksti	<a href="#">6.9</a>	<input checked="" type="checkbox"/>
Language of expression	kartografinen liikkuva kuva kartografinen taktiili kolmiulotteinen muoto	<a href="#">6.11</a>	<input type="checkbox"/>
Contributor ✕	kartografinen taktiili kuva	<a href="#">20.2+</a>	
Contributor ✕	kolmiulotteinen liikkuva kuva	<a href="#">20.2+</a>	
Contributor ✕	kolmiulotteinen muoto	<a href="#">20.2+</a>	
Contributor ✕	liikenotaatio	<a href="#">20.2+</a>	
Work expressed	nuottikirjoitus puhe stillkuva	<a href="#">17.6+</a>	<input checked="" type="checkbox"/>
Manifestation of expression	taktiili kolmiulotteinen muoto taktiili kuva taktiili liikenotaatio taktiili nuottikirjoitus taktiili teksti	<a href="#">17.9+</a>	

WEMI Links  
R-Tree

# Selma Lagerlöf

## Build W-E-M:

---

Manifestation	Selma Lagerlöf. Doubleday, Page & Company. 1917. Volume
Expression	Maule, Harry E. (Edward), 1886- Selma Lagerlöf. Text. English
Work	Maule, Harry E. (Edward), 1886- Selma Lagerlöf
Person	Maule, Harry E. (Edward), 1886-
Person	Lagerlöf, Selma, 1858-1940

## SELMA LAGERLÖF

THE WOMAN, HER WORK,  
HER MESSAGE

*Including liberal quotation from  
Dr. Lagerlöf's own autobiograph-  
ical writings and from  
some of her critics*



BY HARRY E. MAULE

DOUBLEDAY, PAGE & COMPANY  
GARDEN CITY 1917 NEW YORK

# Selma Lagerlöf

## Build W-E-M:

---

Build WEM speeds up the process of creating Work, Expression, and Manifestation entity 'records' instead of the single Bib record we are used to making.

You will have to check the 'autofills' that RIMMF does for you.

For more details, see:

Using RIMMF. Tutorial #14, Create a Work, Expression, and Manifestation from scratch (Build WEM):

<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=detailstutorial14>

# Selma Lagerlöf—Digital reproduction

## Clone Manifestation

---

Selma Lagerhög:

<http://babel.hathitrust.org/cgi/pt?id=wu.89098579212;view=1up;seq=8>

Cloning:

<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=menu:clonerecord>

- Find a similar manifestation
- File >> Clone
- Decide whether to Keep or Remove relationships
- Select a template
- Make changes
- If you removed relationships, then link to Expression; or also clone Expression and link to new Expression



# Selma Lagerlöf—Digital reproduction

## Clone Manifestation

---

### Digital Reproductions:

- If the title page is an image of the original:
  - ▣ Transcribe the Title data from the image
    - you do not need a “Title from” note or a “Viewed on” note
  - ▣ Transcribe the Statement of responsibility relating to the title proper from the image
- For all other data, remember that you are describing the reproduction, not the original
- Remember that all online resources are considered published, so decide who published the online resource

# Selma Lagerlöf—Digital reproduction

## Clone Manifestation

---

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  - ▣ Transcribe the Statement of responsibility relating to the title proper from the image
- For all other data, remember that you are describing the reproduction, not the original
- Remember that all online resources are considered published, so decide who published the online resource

# The Entity Index (EI)

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- Displays the AAP (Authorized Access Points) for Works, Expressions, Persons, Families, and Corporate Bodies, or CK (Composite Keys) for Manifestations and Items
- Search box
- Sort by columns
- Open records
- Delete records
- Export records
- Open an R-Tree

For more details, see:

Main Menu: Tools Menu: Entity Index

<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=menu:entityindex>

# The Relationship Tree (R-Tree)

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A visualization of how RDA entities related to one another

For more details, see:

Learn about: The 'R-Tree' (Relationship Tree)

<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=details:rtree>

## <F3>: Searching

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Search the RIMMF User Guide:

The RIMMF Search & Retrieve Tool

<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=details:searchandretrieval>

# Searching the LC OPAC when the <F3> doesn't work well enough

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The LC OPAC: <http://catalog.loc.gov/> has more sophisticated searching than RIMMF offers.

Once you have an LCCN for a manifestation, you can return to <F3> to quickly import the record

# Non <F3> Importing

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Use 'drag and drop' to import MARC records that are exported as MARC from any database where such an export is possible.

LIBRIS:

<http://libris.kb.se/>

Catálogo BNE:

<http://catalogo.bne.es/uhtbin/webcat>

National Library of Scotland:

<http://main-cat.nls.uk/vwebv/searchAdvanced>

Yale University Library:

<http://orbis.library.yale.edu/vwebv/>

# MARC Mapping

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- Might be 85-90% for most records
- Not so good (yet) for non-print, or complex print records (e.g., parallel data)
- Make a note of MARC mapping issues



# Importing using F3: The Import R-Tree

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For this example (LCCN: **26026898**)

- The Import R-Tree shows the AAPs of the entity data that will be imported, or produced or linked to by RIMMF when the MARC bibliographic record is imported.
- Translator, Work expressed, and Author are not ticked—indicating that the data for these entities are already in the EI (matched on AAP data only, at this time) and so the incoming data will be linked to data for these entities
- Expression is ticked, and has an asterisk, indicating that this data will be created by RIMMF (based on the linked Work data, and data imported from the MARC bibliographic record)
- Manifestation is ticked, indicating that data will be imported from the MARC bibliographic record

See also: Using RIMMF. Tutorial #12, Import a Bib record that has no NAF record for its Work or Expression:

<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=detailstutorial12>

# Importing using Drag and Drop: Exporting from LIBRIS

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LIBRIS: <http://libris.kb.se/>

- Find a record
- Click <CITE> or <Skapa Referens>
- Choose Format: MARC-XML
- Save
- Drag the MARC-XML record from the saved folder to the RIMMF Main Menu
- The RIMMF Import R-Tree opens

# Importing using Drag and Drop: The Import R-Tree

---

For this example (LIBRIS: La saga de Gösta Berling Slaby 2001)

- Work expressed, and Author are not ticked—indicating that the data for these entities are already in the EI (matched on AAP data only, at this time) and so the incoming data will be linked to data for these entities
- Translator and Expression are both ticked, and both have an asterisk, indicating that this data will be created by RIMMF
- Manifestation is ticked, indicating that data will be imported from the MARC bibliographic record

# Export R-ball

---

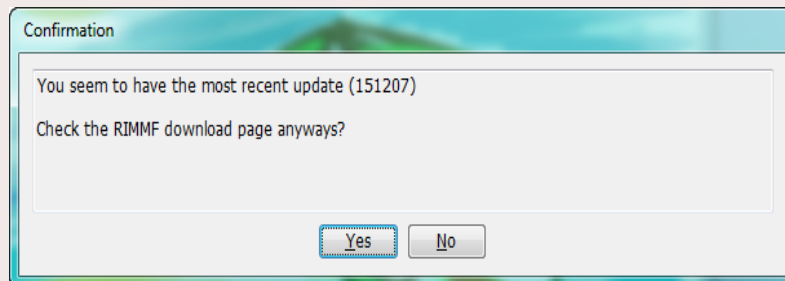
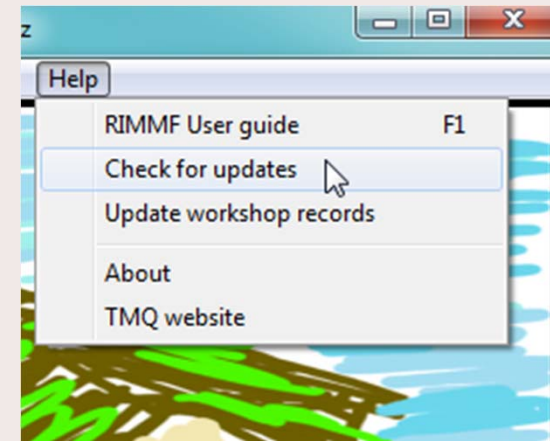
When the rimmfing time is done:

- Open the Entity Index <Ctrl+E>
- Click the <Export> down arrow
  - ▣ Choose <Select all>
- Click the <Export> down arrow again
  - ▣ Choose <Zip (Rimmf, ie. R-ball)>
- Click <Export>
- Add your prefix **before** the filename provided, e.g., **qpq\_ei-export-150605.zip**
  - ▣ Click <OK> <OK>
- Find the file on your Desktop
- Copy that file to the flash drive provided , and give it to your table coordinator or a coach

# RIMMF version

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**Check** that you have the most current RIMMF update

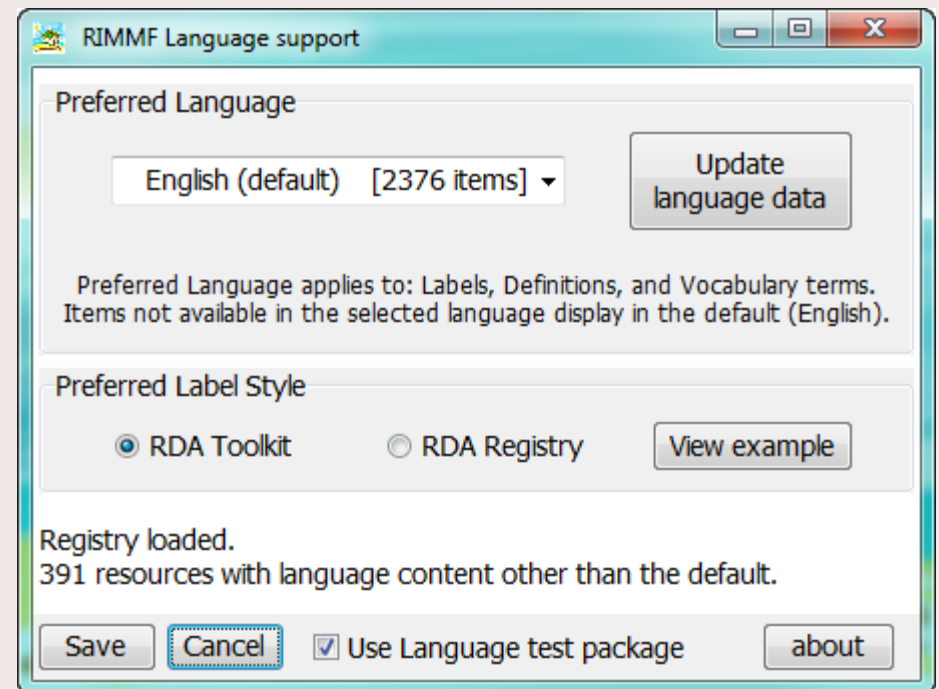
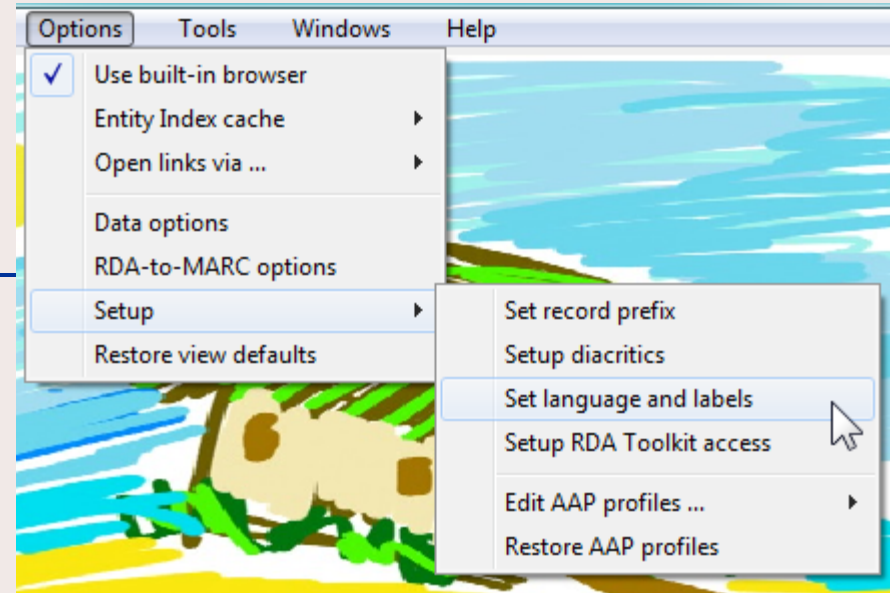


If not,  
download it from:

<http://www.marcofquality.com/wiki/rimmf3>

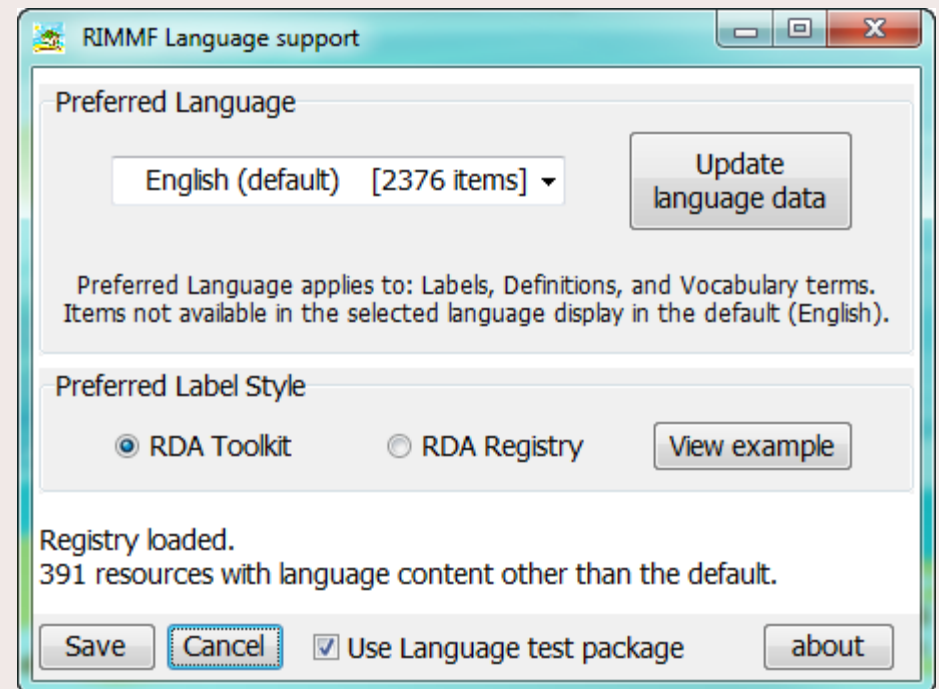
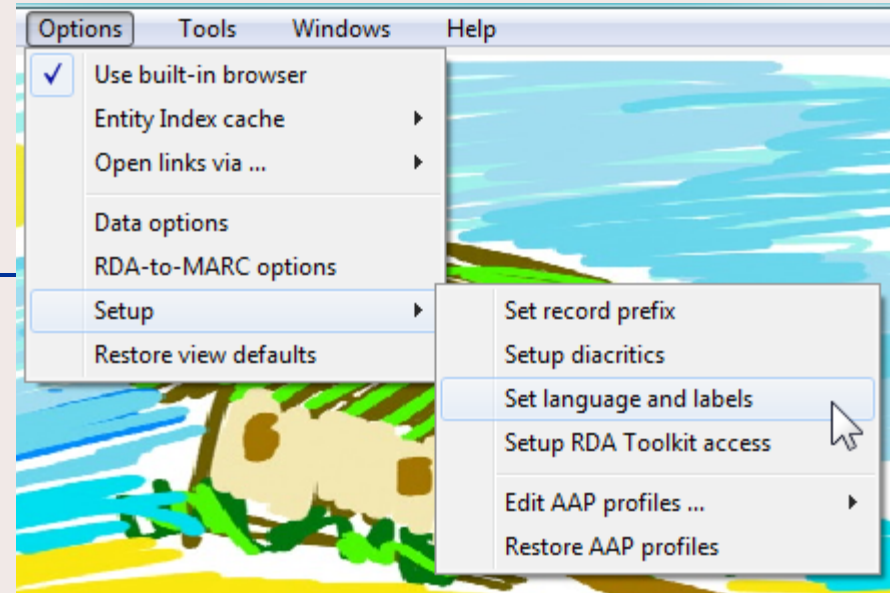
# Set language & labels

- Main Menu >> Options
- Setup
- Set language and labels
- Choose Preferred language
- Click Update language data
- Tick Use language test package
- Save



# Check for new translations

- Main Menu >> Options
- Setup
- Set language and labels
- Click Update language data
- Choose new language
- Save



# Download the KiviBase\_...r-ball

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- At the RIMMF Main Menu, go to: Tools | Download web folder
  - Enter:  
**<http://www.rimmf.com/rbl/KiviBase-161015.zip>**
    - ▣ OR choose it from the list provided
  - Click Fetch
  - Click <Yes> to add source records to your MARC folder
  - Click <Yes> to switch to that data folder

The folder of RIMMF entity records and their Source MARC records will download and unzip and you can proceed to view and work with the records.

If you want to return to the folder another time, you will need to follow the '[Change data folder](#)' instructions in the User Guide, and you will find the folder in  
\Documents\RIMMF3\imports\zip



# Log in to Toolkit

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**Login to Toolkit Training Access:**

Account ID:

Password:

*In the handout*

# RIMMF Function Keys

While in a record,  
<Ctrl+Alt+K>  
displays the list  
of RIMMF  
**Function Key**  
definitions

```
E -- qpq00010227.txt -- Biografia de Don Miguel de Cerv  
Special keystrokes in RIMMF  
Ctrl + Tab Goto next open entity record  
Ctrl + A Save As ...  
Ctrl + E Show/Goto Entity Index  
Ctrl + F Show/Hide Search bar  
Ctrl + M Show MARC view of record  
Ctrl + P Element property editor  
Ctrl + R Open Relationship Tree  
Ctrl + S Save record  
Ctrl + W Close record  
Ctrl + Alt + A Expand/collapse all rows  
Ctrl + Alt + B Restart 'Build WEM'  
Ctrl + Alt + C Show/Hide AAP Choice column  
Ctrl + Alt + D Diacritic menu  
Ctrl + Alt + E Remove Empty elements from record  
Ctrl + Alt + F Autosize columns to fit window  
Ctrl + Alt + H Switch focus to the main RIMMF window  
Ctrl + Alt + J Jump cursor to MARC mapping form  
Ctrl + Alt + K Show Keystroke list (this page)  
Ctrl + Alt + L Show/Hide WEMI Links bar  
Ctrl + Alt + M Show/Hide MARC Mapping form  
Ctrl + Alt + N Sort rows by RIMMF Element name  
Ctrl + Alt + O Clone the current record  
Ctrl + Alt + P Send record to printer  
Ctrl + Alt + R Sort rows by RDA Rule  
Ctrl + Alt + S Show source (if imported record)  
Ctrl + Alt + T Open record in a (different) template  
Ctrl + Alt + U Display record in RDF view  
Ctrl + Alt + V Display record in OPAC view  
Ctrl + Alt + W Wrap data in Text column  
Ctrl + Alt + X Display record in XML view  
Ctrl + Alt + Z Delete the current record
```

F1	RIMMF User Guide ( <a href="http://www.rimmf.com">www.rimmf.com</a> )
F2	Copy focused element
F3	RIMMF Search Tool
F4	Append new element
F5	Relationship menu (right-click)
F6	Delete text (in focused element)
F7	Display structured list of elements
F8	[TBA]
F9	[TBA]
F10	[TBA]
F11	Delete focused element
F12	Close all records in set
Ctrl + F1	Open all records in set
Ctrl + F2	RDA Record sets ...
Ctrl + F3	List all records in set
Ctrl + F4	View all records in set as Text
Ctrl + F5	View all records in set as XML
Ctrl + F6	View all records in set as RDF
Ctrl + F7	View WEMI Stack as Text
Ctrl + F8	[TBA]
Ctrl + F9	[TBA]
Ctrl + F10	RDA-to-MARC Mapping options
Ctrl + F11	Delete current record
Ctrl + F12	Reserved
Shift + F1	Paste Copyright symbol at cursor position
Shift + F2	Paste Phonogram symbol at cursor position
Shift + F3	Paste '[Place of publication not identified]'
Shift + F4	Paste '[Publisher's name not identified]'
Shift + F5	Paste '[Date of publication not identified]'
Shift + F7	Export record to MARC
Shift + F8	Send record to MARC Report
Shift + F9	Export record to RDF
Shift + F10	Export record-set to RDF
Shift + F11	Export record to Xml
Shift + F12	Reserved
Shift + Del	Clear selected list term

# Issues to remember

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- Add more than core, especially relationships
- Make multiple manifestation data for different bindings
- Make new Expression data for added supplementary content or illustrations, and always add Expression PFC relationships
- Change a Contributor label to a more specific relationship
- Change an Author label to more appropriate relationship, if necessary
- Be sure that Date of Work and Date of Expression dates are correct
- Add relationship to Kivi and/or his works
- Give titles with initial articles as Preferred titles, then add them without initial articles as Variant titles and VAP
- Add translated titles as Variant titles and Work VAP, and then again as VAP to the Expression data to which they apply
- Make AAP unique
- Add Content Type and Language of Expression to all Expression AAPs

# What's Next?

## Practice!

The screenshot shows a software application window titled "M -- qpq00009433.txt --". The window contains a table with four columns: "Element Label", "Text", "RDA Rule", and "AAP". The table is organized into a tree structure with expandable sections. The "Manifestation" section is expanded, showing various elements and their corresponding RDA rules and AAP checkboxes. The "Text" column contains values such as "qpq00009433", "single unit", "unmediated", "volume", and "pages". The "RDA Rule" column contains references like "no rule", "2.3", "2.3.2", etc. The "AAP" column contains checkboxes, some of which are checked.

Element Label	Text	RDA Rule	AAP
Manifestation			
RIMMF Identifier °	qpq00009433	<a href="#">no rule</a>	
Attributes for identifying the Manifestation †			
Title		<a href="#">2.3</a>	
Title Proper		<a href="#">2.3.2</a>	<input checked="" type="checkbox"/>
Other Title Information		<a href="#">2.3.4</a>	<input type="checkbox"/>
Variant Title		<a href="#">2.3.6</a>	
Statement of Responsibility		<a href="#">2.4</a>	
Statement of Responsibility Relating to Title Proper		<a href="#">2.4.2</a>	
Edition Statement		<a href="#">2.5</a>	
Designation of Edition		<a href="#">2.5.2</a>	<input type="checkbox"/>
Designation of a Named Revision of an Edition		<a href="#">2.5.6</a>	<input type="checkbox"/>
Publication Statement		<a href="#">2.8</a>	
Place of Publication		<a href="#">2.8.2</a>	<input type="checkbox"/>
Publisher's Name		<a href="#">2.8.4</a>	<input checked="" type="checkbox"/>
Date of Publication		<a href="#">2.8.6</a>	<input checked="" type="checkbox"/>
Copyright Date		<a href="#">2.11</a>	<input type="checkbox"/>
Series Statement		<a href="#">2.12</a>	
Title Proper of Series		<a href="#">2.12.2</a>	<input type="checkbox"/>
Numbering within Series		<a href="#">2.12.9</a>	<input type="checkbox"/>
Mode of Issuance	single unit	<a href="#">2.13</a>	<input type="checkbox"/>
Identifier for the Manifestation		<a href="#">2.15</a>	
Attributes for describing carriers for the manifestation †			
Media Type	unmediated	<a href="#">3.2</a>	<input type="checkbox"/>
Carrier Type	volume	<a href="#">3.3</a>	<input checked="" type="checkbox"/>
Extent statement †		<a href="#">3.4</a>	<input type="checkbox"/>
Number of units †		<a href="#">3.4.1.3</a>	
Type of Unit (Text) ×	pages	<a href="#">3.4.5</a>	<input type="checkbox"/>
Dimensions	cm	<a href="#">3.5</a>	<input type="checkbox"/>
Font Size		<a href="#">3.13</a>	<input type="checkbox"/>
Metadata about Manifestation data †			
Composite Key °			
Relationships †			
Expression Manifested		<a href="#">17.1+</a>	
Exemplar of Manifestation		<a href="#">17.11+</a>	

Have Fun

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