

RDA “athons”

The Kiviathon

**START RECORDING**



**Helsinki, Finland**

**November 17 & 18, 2016**

**RIMMF Training**

**For Kiviathon Coaches and Team Leaders**

**live, online**

**October 12, 2016**

Developed by: Deborah Fritz, TMQ

[www.marcofquality.com](http://www.marcofquality.com)

# Outline of the Day:

## TOPICS

Registration

Introductions, Outline of the day, and Setup (approx. 20 min.)

Brief review of RIMMF functionality (approx. 35 min.)

Rimming Kivi resources + morning break (2.5 hr.)

- Everybody create WEM for “???”

Lunch (1 hr.)

Discussion (approx. 1 hr.)

More rimming (45 min.)

RSC presentation (50 min.)

Export RIMMF data: Instructions will be in the handout

Next Steps (approx. 10 min.)

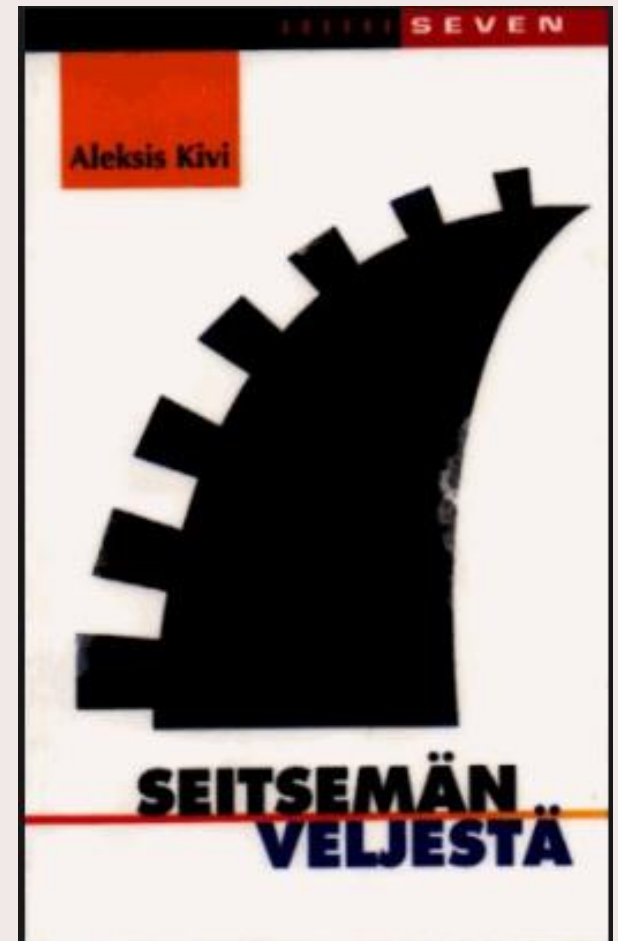
# Table Topics (still being decided)

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1. Kivi's work "Seitsemän veljestä" in Finnish, without supplementary content
2. Kivi's work "Seitsemän veljestä" in Finnish, with supplementary content
3. Kivi's work "Seitsemän veljestä", with or without supplementary content: print books or ebooks
4. Biographical works about Kivi: print books or ebooks
5. Critical works about Kivi's work "Seitsemän veljestä": print books or ebooks
6. Kivi's work "Seitsemän veljestä" in Finnish or in translation: audiobooks
7. Kivi's work "Seitsemän veljestä": adapted as a motion picture
8. Kivi's work "Seitsemän veljestä": adapted as music

# Examples will be provided by National Library

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# About RIMMF3

## RDA in Many Metadata Formats—Version 3

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<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=licensing>



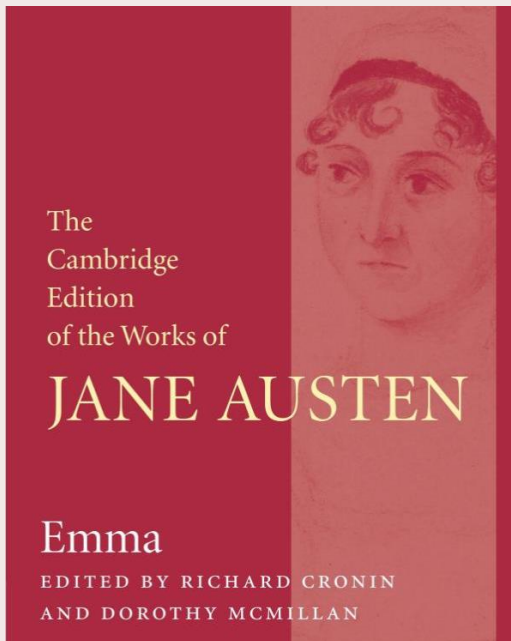
RIMMF is designed to help catalogers **see** what RDA is trying to do:

- so that we can change the way we think about cataloging
- and to help us all understand the RDA/FRBR model, and how different it is to how we currently think.

<http://www.rdaregistry.info/rimmf/>

# The RDA Model

RIMMF is designed to allow you to enter data for each RDA entity (WEMI, PFC) and then link the entity data appropriately



Relationship tree for: "Emma. Cambridge University Press. 2005. Volume"

Relationship	Heading	
Manifestation	Emma. Cambridge University Press. 2005. Volume	<input checked="" type="checkbox"/>
Expression manifested	Austen, Jane, 1775-1817. Emma. Text. 2005	<input type="checkbox"/>
Work expressed	Austen, Jane, 1775-1817. Emma	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Text	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Text. 1996	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Chinese	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Czech	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Romanian	<input type="checkbox"/>
Author	Austen, Jane, 1775-1817	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Lady Susan	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Works. Selections	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Northanger Abbey	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Novels	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Persuasion	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Pride and prejudice	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Sense and sensibility	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Sir Charles Grandison	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Mansfield Park	<input type="checkbox"/>
Subject of	Tomalin, Claire. Jane Austen	<input type="checkbox"/>
Editor	McMillan, Dorothy, 1943-	<input type="checkbox"/>
Editor	Cronin, Richard, 1949-	<input type="checkbox"/>

Remove entity coloring  De-dupe

Unchecked items are already in your EI; items marked \* aut



# RIMMF data creation

[RDA Toolkit](#)

## Using Templates

Relationship tree for "Photo finish and two other great..."

Relationship	Heading
Manifestation	Photo finish and two other great mysteries. Nelson Doubleday, Inc. [not before 1980]. Volume
Expression manifested	Marsh, Ngaio, 1895-1982. Photo finish. Text
Work expressed	Marsh, Ngaio, 1895-1982. Photo finish
Author	Marsh, Ngaio, 1895-1982
Expression manifested	Marsh, Ngaio, 1895-1982. Wreath for Rivera. Text
Work expressed	Marsh, Ngaio, 1895-1982. Wreath for Rivera
Author	Marsh, Ngaio, 1895-1982
Expression manifested	Marsh, Ngaio, 1895-1982. Death and the dancing footman. Text
Manifestation of expression	Death and the dancing footman
Manifestation of expression	Death and the dancing footman
Work expressed	Marsh, Ngaio, 1895-1982. Death and the dancing footman
Author	Marsh, Ngaio, 1895-1982
Expression of work	Marsh, Ngaio, 1895-1982. Death and the dancing footman
Expression of work	Marsh, Ngaio, 1895-1982. Death and the dancing footman
In series	Grands détectives

Remove entity group

Press 'Dig' to look for more relationships

Photo finish and two other great mysteries. Nelson Doubleday, Inc. [not before 1980]. Volume

Marsh, Ngaio, 1895-1982. Photo finish. Text

Marsh, Ngaio, 1895-1982. Wreath for Rivera. Text

Marsh, Ngaio, 1895-1982. Death and the dancing footman. Text

Marsh, Ngaio, 1895-1982. Photo finish

Marsh, Ngaio, 1895-1982. Wreath for Rivera

Marsh, Ngaio, 1895-1982. Death and the dancing footman

Marsh, Ngaio, 1895-1982

Element Label	Text	RDA Rule	A...
Person			
RIMMF Identifier	qpq00001798	no rule	
Authorized Access Point	Marsh, Ngaio, 1895-1982	9.19	
Name of the Person		9.2	
Preferred Name for the Person	Marsh, Ngaio	9.2.2	<input checked="" type="checkbox"/>
Variant Name for the Person	Marsh, Edith Ngaio	9.2.3	
Variant Name for the Person	Marsh, Neā-o	9.2.3	
Variant Name for the Person	Marsh, Naā-o	9.2.3	
Date Associated with the Person		9.3	
Date of Birth	1895	9.3.2	<input checked="" type="checkbox"/>
Date of Death	1982	9.3.3	<input checked="" type="checkbox"/>
Identifier for the Person	<a href="http://id.loc.gov/authorities/names/n78089813">http://id.loc.gov/authorities/names/n78089813</a>	9.18	
Identifier for the Person	LCCN n 78089813	9.18	
Variant Access Point	Marsh, Edith Ngaio, 1895-1982	9.19.2	
Variant Access Point	Marsh, Neā-o, 1895-1982	9.19.2	
Variant Access Point	Marsh, Naā-o, 1895-1982	9.19.2	
Source Consulted	Her A man lay dead, 1934	8.12	
Source Consulted	Her Light thickens, 1983, c1982: t.p. (Ngaio Marsh) jacket (d. 1982 at her home in Christchurch, N.Z.)	8.12	
Source Consulted	Contemp. au., NRS, v. 6 (Marsh, (Edith) Ngaio, 1899-1982; b. April 23, 1899 in Christchurch, N.Z.)	8.12	
Source Consulted	New Zealand Bibliographic Network (hdg.: Marsh, Ngaio, 1895-1982)	8.12	
Source Consulted	Ltr. from B.J. Gilberthorpe, Canterbury Public Library, Christchurch, 11-5-90 (includes photocopy of a page from the June 30, 1895 issue of the Christchurch Press)		

W1 W2 W3

WEMI Links

R-Tree

# RIMMF Importing

## Importing legacy MARC

MARC Report 2.43 -- Pride and prejudice : an annotated edition / Jane Austen ; edited by Patricia Meyer Spacks.

Record 1 of 1

Leader 006 007 008

Field	Value
00/Date Enrd	100329
15/Place Publ	mau
24/Contents	b
31/Index	0
35/Language	eng
00/Date Type	s
18/Illustrations	ab
28/Ovvt. Pub.	
32/Undefined	
38/Mod. Rec.	
07/Date 1	2010
22/Audience	
29/Conf. Pub.	0
33/Literary form	1
39/Cat. Src.	
11/Date 2	
23/Form of item	
30/Festschrift	0
34/Biography	

Record Type: a (Language material (Text))

Field	Value
000	01590cam a2200361 a 4500
001	16157878
008	100329s2010 mauab b 000 1 eng
010	#a 2010013236
020	#a9780674049161 (alk. paper)
020	#a0674049160 (alk. paper)
035	#a (OCoLC)ocn555658419
040	#aDLC#beng#cDLC#dYDX#dBTCTA#dYDXCP#dUKM#dCDX#dBWX#dERASA#dORX#dFYM#dOCLCQ#dDLC
043	#ae-uk-en
050 0 0	#aPR4034#b.P7 2010
082 0 0	#a823/.7#222
100 1	#aAusten, Jane,#d1775-1817.
245 1 0	#aPride and prejudice :#ban annotated edition /#cJane Austen ; edited Patricia Meyer Spacks.
260	#aCambridge, Mass. :#bBelknap Press of Harvard University Press,#c2010
300	#a442 p. :#bill. (some col.), col. map ;#c25 cm.
500	#aThe text of this edition is essentially that of the first edition (1813).
504	#aIncludes bibliographical references.
520	#aThe text of Jane Austen's classic tale is accompanied by an introduction to the author's life and work and explanatory notes discussing the novel's historical context, language, characters, and themes.
600 1 0	#aAusten, Jane,#d1775-1817.#tPride and prejudice.
650 0	#aGentry#zEngland#vFiction.
650 0	#aSocial classes#zEngland#vFiction.
650 0	#aYoung women#vFiction.
650 0	#aMate selection#vFiction.
650 0	#aCourtship#vFiction.
650 0	#aSisters#vFiction.
651 0	#aEngland#xSocial life and customs#y19th century#vFiction.
655 0	#aDomestic fiction.
655 7	#aRegency fiction.#2gsafd
700 1	#aSpacks, Patricia Ann Meyer.

Save Undo Delete Jump To: MR Filter: Clear

Session ID: S0623\_01 DRS: Follow 0405e Editing: records.mrc Profile: marcreport.ini

RIMMF 3 ©2012-2014, Deborah Fritz, Richard Fritz

M -- qpq00002088.txt -- Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume

Element Label	Text	RDA Rule	AAP
Manifestation			
RIMMF Identifier °	qpq00002088	<a href="#">no rule</a>	
Composite Key °	<a href="#">Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume</a>		

E -- qpq00002091.txt -- Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF Identifier °	qpq00002091	<a href="#">no rule</a>	
Authorized Access Point °	<a href="#">Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010</a>	<a href="#">6.27.3</a>	

P -- qpq00002089.txt -- Spacks, Patricia Meyer

Element Label	Text	RDA Rule	AAP
Person			
RIMMF Identifier °	qpq00002089	<a href="#">no rule</a>	
Authorized Access Point °	<a href="#">Spacks, Patricia Meyer</a>	<a href="#">9.19</a>	

W -- qpq0000099.txt -- Austen, Jane, 1775-1817. Pride and prejudice

Element Label	Text	RDA Rule	AAP
Work			
RIMMF Identifier °	qpq0000099	<a href="#">no rule</a>	
Authorized Access Point °	<a href="#">Austen, Jane, 1775-1817. Pride and prejudice</a>	<a href="#">6.27.1+</a>	

P -- qpq00002092.txt -- Austen, Jane, 1775-1817

Element Label	Text	RDA Rule	AAP
Person			
RIMMF Identifier °	qpq00002092	<a href="#">no rule</a>	
Authorized Access Point °	<a href="#">Austen, Jane, 1775-1817</a>	<a href="#">9.19</a>	
Name of the Person		<a href="#">9.2</a>	



# Some additional MARC21 record sources

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LIBRIS

<http://libris.kb.se/>

Catálogo BNE

<http://catalogo.bne.es/uhtbin/webcat>

National Library of Scotland:

<http://main-cat.nls.uk/vwebv/searchAdvanced>

Yale University Library:

<http://orbis.library.yale.edu/vwebv/>

# RIMMF Export to MARC

The screenshots show the RIMMF 3 application interface with the following data:

- Top window (M):** qpq00002088.txt -- Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume. RIMMF Identifier: qpq00002088. Composite Key: Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume.
- Second window (E):** qpq00002091.txt -- Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010. RIMMF Identifier: qpq00002091. Authorized Access Point: Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010.
- Third window (P):** qpq00002089.txt -- Spacks, Patricia Meyer. RIMMF Identifier: qpq00002089. Authorized Access Point: Spacks, Patricia Meyer.
- Fourth window (W):** qpq0000099.txt -- Austen, Jane, 1775-1817. Pride and prejudice. RIMMF Identifier: qpq0000099. Authorized Access Point: Austen, Jane, 1775-1817. Pride and prejudice.
- Fifth window (P):** qpq00002092.txt -- Austen, Jane, 1775-1817. RIMMF Identifier: qpq00002092. Authorized Access Point: Austen, Jane, 1775-1817. Name of the Person: Austen, Jane, 1775-1817.

## Exporting to MARC

The screenshot shows the MARC export interface with the following data:

rt 2.43 -- Pride and prejudice : an annotated edition / Jane Austen ; edited by Patricia Meyer Spacks.

View Auto Fixes Filters Options Reports Help

Changes saved. Message Count: 2

Books

Select 008 template ...

006 | 007 | 008

006 | 100329 | 15/Place Publ | mau | 24/Contents | b | 31/Index | 0 | 35/Language | eng

007 | 008 | 18/Illustrations | ab | 28/Govt. Pub. | | 32/Undefined | | 38/Mod. Rec. | |

008 | 009 | 7/Date 1 | 2010 | 22/Audience | | 29/Conf. Pub. | 0 | 33/Literary form | 1 | 39/Cat. Src. | |

009 | 010 | 23/Form of item | | 30/Festschrift | 0 | 34/Bibliography | |

Record Type: a (Language material (Text))

01590cam a2200361 a 4500

16157878

100329s2010 mauab b 000 1 eng

1a 2010013236

1a9780674049161 (alk. paper)

1a0674049160 (alk. paper)

1a(OCoLC)ocn555658419

1aDLC+ beng+ cDLC+ dYDX+ dBCTA+ dYDXCP+ dUKM+ dCDX+ dBWX+ dERASA+ dORX+ dFYM+ dOCLCA+ dOCLCQ+ dDLC

1ae-uk-en

0 0 1aPR4034+b.P7 2010

0 0 1a823/.7+222

1 1aAusten, Jane, +d1775-1817.

1 0 1aPride and prejudice : +ban annotated edition / +cJane Austen ; edited by Patricia Meyer Spacks.

1aCambridge, Mass. : +bBelknap Press of Harvard University Press, +c2010.

1a442 p. : +b11l. (some col.), col. map ; +c25 cm.

1aThe text of this edition is essentially that of the first edition (1813).

1aIncludes bibliographical references.

1aThe text of Jane Austen's classic tale is accompanied by an introduction to the author's life and work and explanatory notes discussing the novel's historical context, language, characters, and themes.

1 0 1aAusten, Jane, +d1775-1817. +tPride and prejudice.

0 0 1aGentry +zEngland +vFiction.

0 0 1aSocial classes +zEngland +vFiction.

0 0 1aYoung women +vFiction.

0 0 1aMate selection +vFiction.

0 0 1aCourtship +vFiction.

0 0 1aSisters +vFiction.

0 0 1aEngland +xSocial life and customs +y19th century +vFiction.

0 0 1aDomestic fiction.

7 1aRegency fiction. +2gsafd

1 1aSpacks, Patricia Ann Meyer.

Save Undo Delete Jump To: MR Filter: Set Clear

Session ID: S0623\_01 DRS: Follow 0405e Editing: records.mrc Profile: marcreport.ini

# Multilingual support in the RDA Registry

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RDA Registry:

<http://www.rdaregistry.info/>

- Content Type (in the Registry)

<http://www.rdaregistry.info/Elements/e/#P20001>

- Content Type (in the OMR)

[http://metadataregistry.org/schemapropel/list/schema\\_property\\_id/14092.html](http://metadataregistry.org/schemapropel/list/schema_property_id/14092.html)

- RDA Content Type value vocabulary (in the OMR):

<http://metadataregistry.org/vocabulary/show/id/45.html>

# Multilingual support in RIMMF

Elements

Controlled terms

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF identifier °	qpqrain00000069	<a href="#">no rule</a>	
Authorized access point °	<b>Kivi, Aleksis, 1834-1872. Seitsemän veljestä. Text</b>	<a href="#">6.27.3</a>	
Source consulted	Seitsemän veljestä, 1870-1873	<a href="#">5.8</a>	
Date of expression	1870	<a href="#">6.10+</a>	<input type="checkbox"/>
Content type	Text	<a href="#">6.9</a>	<input checked="" type="checkbox"/>
Language of expression	Computer program Notated movement	<a href="#">6.11</a>	<input type="checkbox"/>
Contributor ✕	Notated music	<a href="#">20.2+</a>	
Contributor ✕	Performed music	<a href="#">20.2+</a>	
Contributor ✕	Sounds	<a href="#">20.2+</a>	
Contributor ✕	Spoken word	<a href="#">20.2+</a>	
Work expressed	Still image	<a href="#">17.6+</a>	<input checked="" type="checkbox"/>
Manifestation of expression	Tactile image	<a href="#">17.9+</a>	
	Tactile notated movement		
	Tactile notated music		
	Tactile text		
	Tactile three-dimensional form		
	Text		
	Three-dimensional form		
	Three-dimensional moving image		

WEMI Links

R-Tree

# Multilingual support in RIMMF

Elements

Controlled terms

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF identifier °	qpqrain00000069	<a href="#">no rule</a>	
Authorized access point °	<b>Kivi, Aleksis, 1834-1872. Seitsemän veljestä. Teksti</b>	<a href="#">6.27.3</a>	
Source consulted	Seitsemän veljestä, 1870-1873	<a href="#">5.8</a>	
Date of expression	1870	<a href="#">6.10+</a>	<input type="checkbox"/>
Content type	teksti	<a href="#">6.9</a>	<input checked="" type="checkbox"/>
Language of expression	kartografinen liikkuva kuva kartografinen taktiili kolmiulotteinen muoto	<a href="#">6.11</a>	<input type="checkbox"/>
Contributor ✕	kartografinen taktiili kuva	<a href="#">20.2+</a>	
Contributor ✕	kolmiulotteinen liikkuva kuva	<a href="#">20.2+</a>	
Contributor ✕	kolmiulotteinen muoto	<a href="#">20.2+</a>	
Contributor ✕	liikenotaatio	<a href="#">20.2+</a>	
Work expressed	nuottikirjoitus puhe stillkuva	<a href="#">17.6+</a>	<input checked="" type="checkbox"/>
Manifestation of expression	taktiili kolmiulotteinen muoto taktiili kuva taktiili liikenotaatio taktiili nuottikirjoitus taktiili teksti teksti	<a href="#">17.9+</a>	

WEMI Links

R-Tree

# Multilingual data

E -- viklun00000055.txt -- Lagerlöf, Selma, 1858-1940. Anna Svärd. Text. German

File Edit View Options Help

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF identifier °	viklun00000055	<a href="#">no rule</a>	
Authorized access point °	Lagerlöf, Selma, 1858-1940. Anna Svärd. Text. German	<a href="#">6.27.3</a>	
Variant access point °	Lagerlöf, Selma, 1858-1940. Anna, das Mädchen aus Dalarna. Text. German	<a href="#">6.27.4.5</a>	
Variant access point °	Anna, das Mädchen aus Dalarna. Text. German	<a href="#">6.27.4.5</a>	
Source consulted	Anna, das Mädchen aus Dalarna, 1929	<a href="#">5.8</a>	
Date of expression	1929	<a href="#">6.10+</a>	<input type="checkbox"/>
Content type	Text	<a href="#">6.9</a>	<input checked="" type="checkbox"/>
Language of expression	German	<a href="#">6.11</a>	<input checked="" type="checkbox"/>
Other distinguishing characteristic of the expression	Klaiber-Gottschau	<a href="#">6.12</a>	<input type="checkbox"/>
Work expressed	Lagerlöf, Selma, 1858-1940. Anna Svärd <viklun00000017>	<a href="#">17.6+</a>	<input checked="" type="checkbox"/>
Manifestation of expression	Anna, das Mädchen aus Dalarna : Roman. 1929. Volume <viklun00000054>	<a href="#">17.9+</a>	
Translator ✕	Klaiber-Gottschau, Pauline, 1855-1944 <viklun00000063>	<a href="#">20.2+</a>	

WEMI Links

W

Swedish work

German translation

English catalogue

R-Tree



# Multilingual data

E -- viklun00000055.txt -- Lagerlöf, Selma, 1858-1940. Anna Svärd. Texte. Allemand

File Edit View Options Help

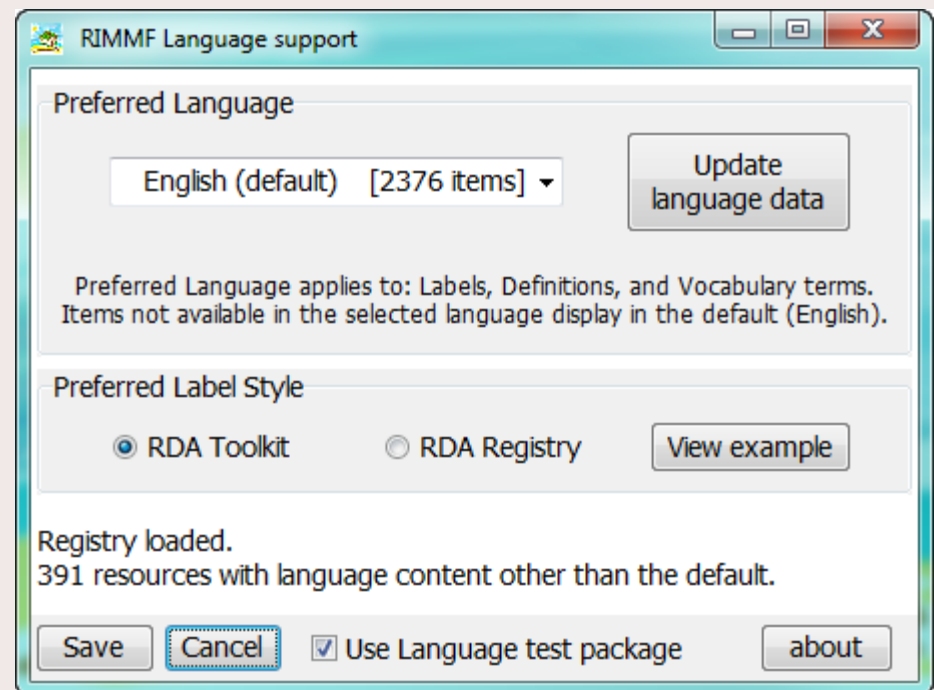
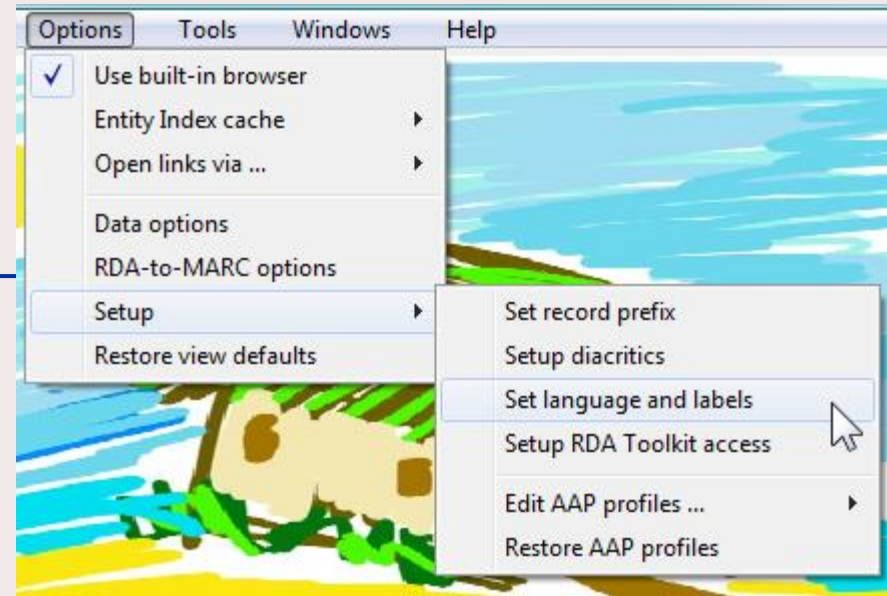
Element Label	Text	RDA Rule	AAP
Expression			
Identifiant de RIMMF	viklun00000055	<a href="#">no rule</a>	
Point d'accès autorisé	Lagerlöf, Selma, 1858-1940. Anna Svärd. Texte. Allemand	<a href="#">6.27.3</a>	
Variante de point d'accès	Lagerlöf, Selma, 1858-1940. Anna, das Mädchen aus Dalarna. Text. German	<a href="#">6.27.4.5</a>	
Variante de point d'accès	Anna, das Mädchen aus Dalarna. Text. German	<a href="#">6.27.4.5</a>	
Source consultée	Anna, das Mädchen aus Dalarna, 1929	<a href="#">5.8</a>	
Date de l'expression	1929	<a href="#">6.10+</a>	<input type="checkbox"/>
Type de contenu	texte	<a href="#">6.9</a>	<input checked="" type="checkbox"/>
Langue de l'expression	allemand	<a href="#">6.11</a>	<input checked="" type="checkbox"/>
Autre caractéristique distinctive de l'expression	Klaiber-Gottschau	<a href="#">6.12</a>	<input type="checkbox"/>
Œuvre exprimée	Lagerlöf, Selma, 1858-1940. Anna Svärd <viklun00000017>	<a href="#">17.6+</a>	<input checked="" type="checkbox"/>
Manifestation d'une expression	Anna, das Mädchen aus Dalarna : Roman. 1929. Volume <viklun00000054>	<a href="#">17.9+</a>	
Traducteur	Klaiber-Gottschau, Pauline, 1855-1944 <viklun00000063>	<a href="#">20.2+</a>	

WEMI Links

Swedish work  German translation  French catalogue  R-Tree

# Set language & labels

- Main Menu >> Options
- Setup
- Set language and labels
- Choose Preferred language
- Click Update language data (1<sup>st</sup> time)
- Tick Use language test package
- Save



# Adding Diacritics in RIMMF

<Ctrl+Alt+D>

¿	\u00BF	Inverted Question Mark
À	\u00C0	Latin Capital Letter A with grave
Á	\u00C1	Latin Capital letter A with acute
Â	\u00C2	Latin Capital letter A with circumflex
Ã	\u00C3	Latin Capital letter A with tilde
Ä	\u00C4	Latin Capital letter A with diaeresis
Å	\u00C5	Latin Capital letter A with ring above
Æ	\u00C6	Latin Capital letter AE
Ç	\u00C7	Latin Capital letter C with cedilla
È	\u00C8	Latin Capital letter E with grave
É	\u00C9	Latin Capital letter E with acute
Ê	\u00CA	Latin Capital letter E with circumflex
Ë	\u00CB	Latin Capital letter E with diaeresis
Ì	\u00CC	Latin Capital letter I with grave
Í	\u00CD	Latin Capital letter I with acute
Î	\u00CE	Latin Capital letter I with circumflex
Ï	\u00CF	Latin Capital letter I with diaeresis
Ð	\u00D0	Latin Capital letter Eth
Ñ	\u00D1	Latin Capital letter N with tilde
Ò	\u00D2	Latin Capital letter O with grave
Ó	\u00D3	Latin Capital letter O with acute
Ô	\u00D4	Latin Capital letter O with circumflex
Õ	\u00D5	Latin Capital letter O with tilde
Ö	\u00D6	Latin Capital letter O with diaeresis
×	\u00D7	Multiplication sign
Ø	\u00D8	Latin Capital letter O with stroke
Ù	\u00D9	Latin Capital letter U with grave
Ú	\u00DA	Latin Capital letter U with acute

# Selma Lagerlöf

## Build W-E-M:

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Build WEM speeds up the process of creating Work, Expression, and Manifestation entity 'records' instead of the single Bib record we are used to making.

You will have to check the 'autofills' that RIMMF does for you.

For more details, see:

[Using RIMMF. Tutorial #14, Create a Work, Expression, and Manifestation from scratch \(Build WEM\)](#)

# Selma Lagerlöf

## Build W-E-M:

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Manifestation	Selma Lagerlöf. Doubleday, Page & Company. 1917. Volume
Expression	Maule, Harry E. (Edward), 1886-Selma Lagerlöf. Text. English
Work	Maule, Harry E. (Edward), 1886-Selma Lagerlöf
Person	Maule, Harry E. (Edward), 1886-
Person	Lagerlöf, Selma, 1858-1940

## SELMA LAGERLÖF

THE WOMAN, HER WORK,  
HER MESSAGE

*Including liberal quotation from  
Dr. Lagerlöf's own autobiograph-  
ical writings and from  
some of her critics*



BY HARRY E. MAULE

DOUBLEDAY, PAGE & COMPANY  
GARDEN CITY 1917 NEW YORK

# Selma Lagerlöf—Digital reproduction

## Clone Manifestation

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### Cloning:

- Find a similar manifestation
- File >> Clone
- Make changes
- Link to Expression; or clone Expression and link to new Expression

Selma Lagerhög:

<http://babel.hathitrust.org/cgi/pt?id=wu.89098579212;view=1up;seq=8>



# Selma Lagerlöf—Digital reproduction

## Clone Manifestation

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### Digital Reproductions:

- If the title page is an image of the original:
  - ▣ Transcribe the Title data from the image
    - you do not need a “Title from” note or a “Viewed on” note
  - ▣ Transcribe the Statement of responsibility relating to the title proper from the image
- For all other data, remember that you are describing the reproduction, not the original
- Remember that all online resources are considered published—who published the online resource

# The Entity Index (EI)

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- Displays the AAP or CK for WEMI, PFC
- Search box
- Sort by columns
- Open records
- Delete records
- Export records
- Open an R-Tree

For more details, see:

[Main Menu: Tools Menu: Entity Index](#)

# The Relationship Tree (R-Tree)

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A visualization of how RDA entities related to one another

For more details, see:

[Learn about: The 'R-Tree' \(Relationship Tree\)](#)

# <F3>: Searching

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Search the RIMMF User Guide:

["The RIMMF Search & Retrieve Tool"](#)

# Searching the LC OPAC when the <F3> doesn't work well enough

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The LC OPAC: <http://catalog.loc.gov/> has more sophisticated searching than RIMMF offers.

Once you have an LCCN for a manifestation, you can return to <F3> to quickly import the record

# Non <F3> Importing

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Use 'drag and drop' to import MARC records that are exported as MARC from any database where such an export is possible.

LIBRIS:

<http://libris.kb.se/>

Catálogo BNE:

<http://catalogo.bne.es/uhtbin/webcat>

National Library of Scotland:

<http://main-cat.nls.uk/vwebv/searchAdvanced>

Yale University Library:

<http://orbis.library.yale.edu/vwebv/>



# MARC Mapping

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- Might be 85-90% for most records
- Not so good (yet) for non-print, or complex print records (e.g., parallel data)
- Make a note of MARC mapping issues

# Importing using F3: The Import R-Tree

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For this example (LCCN: **26026898**)

- The Import R-Tree shows the AAPs of the entity data that will be imported, or produced or linked to by RIMMF when the MARC bibliographic record is imported.
- Translator, Work expressed, and Author are not ticked— indicating that the data for these entities are already in the EI (matched on AAP data only, at this time) and so the incoming data will be linked to data for these entities
- Expression is ticked, and has an asterisk, indicating that this data will be created by RIMMF (based on the linked Work data, and data imported from the MARC bibliographic record)
- Manifestation is ticked, indicating that data will be imported from the MARC bibliographic record

See also:

[Using RIMMF. Tutorial #12, Import a Bib record that has no NAF record for its Work or Expression](#)

# Export R-ball

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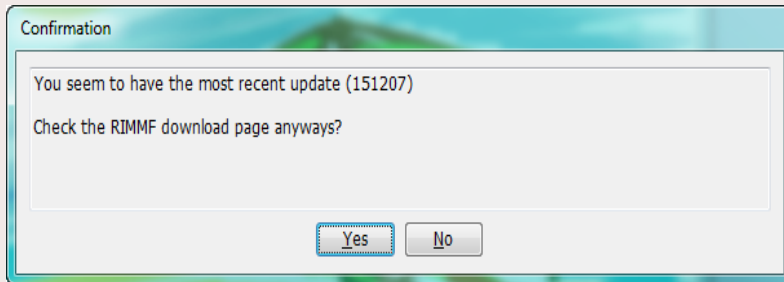
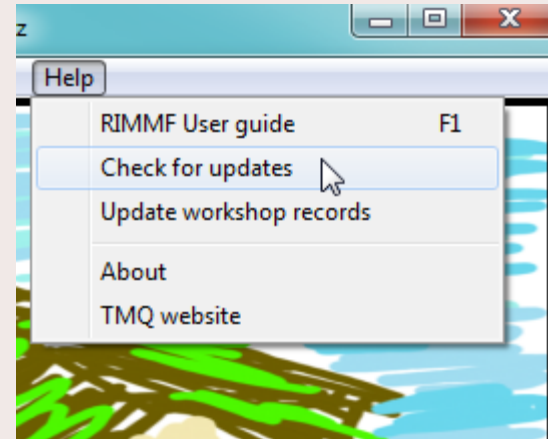
When the rimmfing time is done:

- Open the Entity Index <Ctrl+E>
- Click the <Export> down arrow
  - ▣ Choose <Select all>
- Click the <Export> down arrow again
  - ▣ Choose <Zip (Rimmf, ie. R-ball)>
- Click <Export>
- Add your prefix **before** the filename provided, e.g., **qpq\_ei-export-150605.zip**
  - ▣ Click <OK> <OK>
- Find the file on your Desktop
- Copy that file to the flash drive provided , and give it to your table coordinator or a coach

# RIMMF version

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**Check** that you have the most current RIMMF update (???)

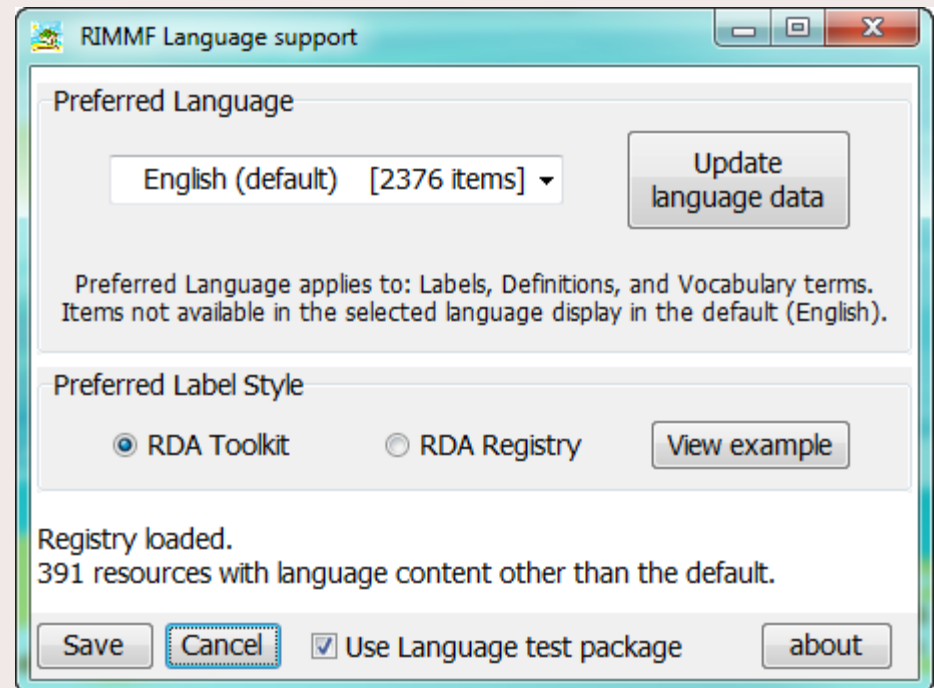
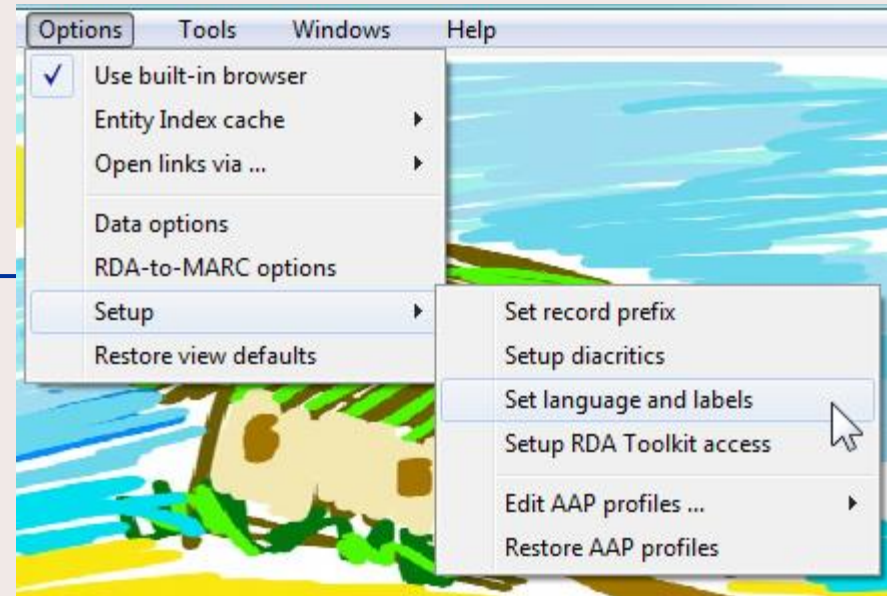


If not,  
download it from:

<http://www.marcofquality.com/wiki/rimmf3>

# Set language & labels

- Main Menu >> Options
- Setup
- Set language and labels
- Preferred language
- Update language data
- Tick Use language test package
- Save



# Download the SelmaBase\_...r-ball

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- At the RIMMF Main Menu, go to: Tools | Download web folder
  - Enter: [http://rballs.info/zip/\[...\].zip](http://rballs.info/zip/[...].zip)
    - ▣ OR choose it from the list provided
  - Click Fetch
  - Click <Yes> to add source records to your MARC folder
  - Click <Yes> to switch to that data folder

The folder of RIMMF entity records and their Source MARC records will download and unzip and you can proceed to view and work with the records.

If you want to return to the folder another time, you will need to follow the '[Change data folder](#)' instructions in the User Guide, and you will find the folder in  
\Documents\RIMMF3\imports\zip

# Log in to Toolkit

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**Login to Toolkit Training Access:**

Account ID:

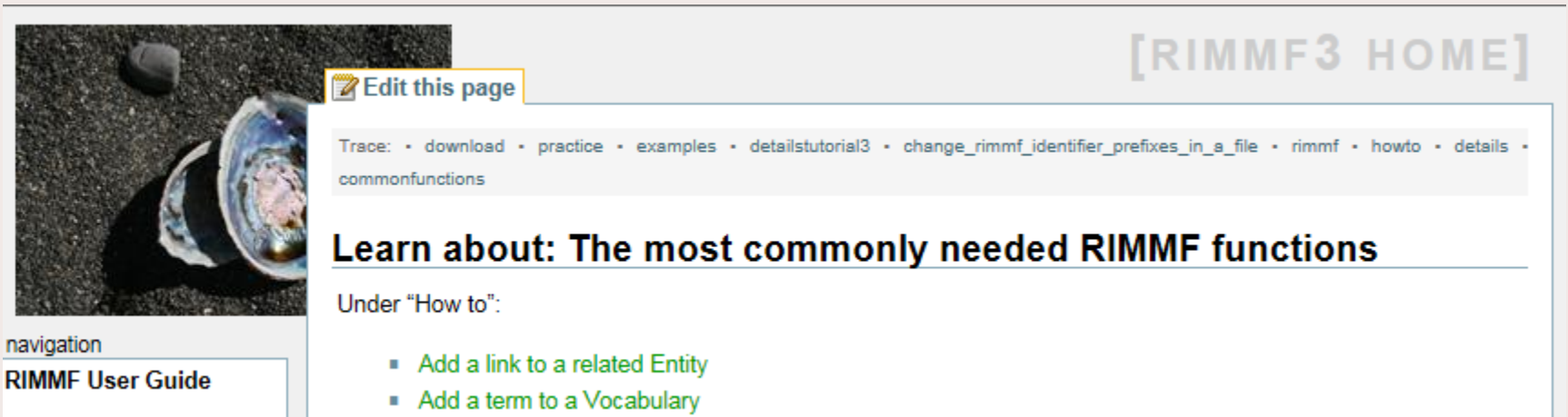
Password:

*In the handout*

# Common RIMMF Functions

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Bookmark the **most commonly needed RIMMF functions**



The screenshot shows a DokuWiki page interface. At the top right, there is a link labeled "[RIMMF3 HOME]". Below this, there is a navigation breadcrumb trail: "Trace: • download • practice • examples • detailstutorial3 • change\_rimmf\_identifier\_prefixes\_in\_a\_file • rimmf • howto • details • commonfunctions". The main heading of the page is "Learn about: The most commonly needed RIMMF functions". Underneath the heading, it says "Under 'How to':". There are two bullet points listed: "▪ Add a link to a related Entity" and "▪ Add a term to a Vocabulary". On the left side, there is a sidebar with a navigation menu containing the text "RIMMF User Guide". Above the sidebar, there is a small image of a shell and a button labeled "Edit this page".

<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=details:commonfunctions>



# RIMMF Function Keys

While in a record,  
<Ctrl+Alt+K>  
displays the list  
of RIMMF  
**Function Key**  
definitions

E -- qpq00010227.txt -- Biografia de Don Miguel de Cerv

```
Special keystrokes in RIMMF
Ctrl + Tab    Goto next open entity record
Ctrl + A      Save As ...
Ctrl + E      Show/Goto Entity Index
Ctrl + F      Show/Hide Search bar
Ctrl + M      Show MARC view of record
Ctrl + P      Element property editor
Ctrl + R      Open Relationship Tree
Ctrl + S      Save record
Ctrl + W      Close record
Ctrl + Alt + A Expand/collapse all rows
Ctrl + Alt + B Restart 'Build WEM'
Ctrl + Alt + C Show/Hide AAP Choice column
Ctrl + Alt + D Diacritic menu
Ctrl + Alt + E Remove Empty elements from record
Ctrl + Alt + F Autosize columns to fit window
Ctrl + Alt + H Switch focus to the main RIMMF window
Ctrl + Alt + J Jump cursor to MARC mapping form
Ctrl + Alt + K Show Keystroke list (this page)
Ctrl + Alt + L Show/Hide WEMI Links bar
Ctrl + Alt + M Show/Hide MARC Mapping form
Ctrl + Alt + N Sort rows by RIMMF Element name
Ctrl + Alt + O Clone the current record
Ctrl + Alt + P Send record to printer
Ctrl + Alt + R Sort rows by RDA Rule
Ctrl + Alt + S Show source (if imported record)
Ctrl + Alt + T Open record in a (different) template
Ctrl + Alt + U Display record in RDF view
Ctrl + Alt + V Display record in OPAC view
Ctrl + Alt + W Wrap data in Text column
Ctrl + Alt + X Display record in XML view
Ctrl + Alt + Z Delete the current record
```

F1	RIMMF User Guide ( <a href="http://www.rimmf.com">www.rimmf.com</a> )
F2	Copy focused element
F3	RIMMF Search Tool
F4	Append new element
F5	Relationship menu (right-click)
F6	Delete text (in focused element)
F7	Display structured list of elements
F8	[TBA]
F9	[TBA]
F10	[TBA]
F11	Delete focused element
F12	Close all records in set
Ctrl + F1	Open all records in set
Ctrl + F2	RDA Record sets ...
Ctrl + F3	List all records in set
Ctrl + F4	View all records in set as Text
Ctrl + F5	View all records in set as XML
Ctrl + F6	View all records in set as RDF
Ctrl + F7	View WEMI Stack as Text
Ctrl + F8	[TBA]
Ctrl + F9	[TBA]
Ctrl + F10	RDA-to-MARC Mapping options
Ctrl + F11	Delete current record
Ctrl + F12	Reserved
Shift + F1	Paste Copyright symbol at cursor position
Shift + F2	Paste Phonogram symbol at cursor position
Shift + F3	Paste '[Place of publication not identified]'
Shift + F4	Paste '[Publisher's name not identified]'
Shift + F5	Paste '[Date of publication not identified]'
Shift + F7	Export record to MARC
Shift + F8	Send record to MARC Report
Shift + F9	Export record to RDF
Shift + F10	Export record-set to RDF
Shift + F11	Export record to Xml
Shift + F12	Reserved
Shift + Del	Clear selected list term

# Issues to remember

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- Add more than core, especially relationships
- Make multiple manifestation data for different bindings
- Make new Expression data for added supplementary content or illustrations, and always add Expression PFC relationships
- Change a Contributor label to a more specific relationship
- Change an Author label to more appropriate relationship, if necessary
- Be sure that Date of Work and Date of Expression dates are correct
- Add relationship to Kivi and/or his works
- Give titles with initial articles as Preferred titles, then add them without initial articles as Variant titles and VAP
- Add translated titles as Variant titles and Work VAP, and then again as VAP to the Expression data to which they apply
- Make AAP unique

Ask for help!

---



# What's Next?

## Practice!

Element Label	Text	RDA Rule	AAP
Manifestation			
RIMMF Identifier °	qpq00009433	<a href="#">no rule</a>	
Attributes for identifying the Manifestation †			
Title		<a href="#">2.3</a>	
Title Proper		<a href="#">2.3.2</a>	<input checked="" type="checkbox"/>
Other Title Information		<a href="#">2.3.4</a>	<input type="checkbox"/>
Variant Title		<a href="#">2.3.6</a>	
Statement of Responsibility		<a href="#">2.4</a>	
Statement of Responsibility Relating to Title Proper		<a href="#">2.4.2</a>	
Edition Statement		<a href="#">2.5</a>	
Designation of Edition		<a href="#">2.5.2</a>	<input type="checkbox"/>
Designation of a Named Revision of an Edition		<a href="#">2.5.6</a>	<input type="checkbox"/>
Publication Statement		<a href="#">2.8</a>	
Place of Publication		<a href="#">2.8.2</a>	<input type="checkbox"/>
Publisher's Name		<a href="#">2.8.4</a>	<input checked="" type="checkbox"/>
Date of Publication		<a href="#">2.8.6</a>	<input checked="" type="checkbox"/>
Copyright Date		<a href="#">2.11</a>	<input type="checkbox"/>
Series Statement		<a href="#">2.12</a>	
Title Proper of Series		<a href="#">2.12.2</a>	<input type="checkbox"/>
Numbering within Series		<a href="#">2.12.9</a>	<input type="checkbox"/>
Mode of Issuance	single unit	<a href="#">2.13</a>	<input type="checkbox"/>
Identifier for the Manifestation		<a href="#">2.15</a>	
Attributes for describing carriers for the manifestation †			
Media Type	unmediated	<a href="#">3.2</a>	<input type="checkbox"/>
Carrier Type	volume	<a href="#">3.3</a>	<input checked="" type="checkbox"/>
Extent statement †		<a href="#">3.4</a>	<input type="checkbox"/>
Number of units †		<a href="#">3.4.1.3</a>	
Type of Unit (Text) ×	pages	<a href="#">3.4.5</a>	<input type="checkbox"/>
Dimensions	cm	<a href="#">3.5</a>	<input type="checkbox"/>
Font Size		<a href="#">3.13</a>	<input type="checkbox"/>
Metadata about Manifestation data †			
Composite Key °			
Relationships †			
Expression Manifested		<a href="#">17.1+</a>	
Exemplar of Manifestation		<a href="#">17.11+</a>	

Have Fun

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