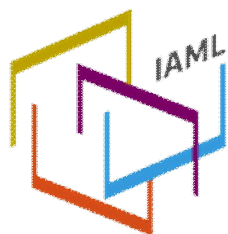


Musical Work Recognition,
Linked Data,
and
RISM

Jennifer Ward
RISM Central Office
Frankfurt, Germany

University of Helsinki, October 22, 2019



International Association
of Music Libraries, Archives
and Documentation Centres



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gia • Soci t  Internationale de Musicologie

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RILM

RidIM

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INTERNATIONAL INVENTORY OF MUSICAL SOURCES
INTERNATIONALES QUELLENLEXIKON DER MUSIK

sources

R PERTOIRE INTERNATIONAL DE LA PRESSE MUSICALE
RETROSPECTIVE INDEX TO MUSIC PERIODICALS
INTERNATIONALES REPERTORIUM DER MUSIKZEITUNGEN

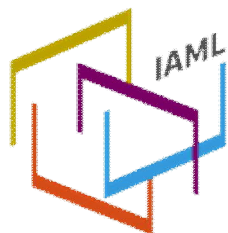
periodicals

R PERTOIRE INTERNATIONAL DE LITT RATURE MUSICALE
INTERNATIONAL REPERTORY OF MUSIC LITERATURE
INTERNATIONALES REPERTORIUM DER MUSIKLITERATUR

literature

R PERTOIRE INTERNATIONAL D'ICONOGRAPHIE MUSICALE
INTERNATIONAL REPERTORY OF MUSICAL ICONOGRAPHY
INTERNATIONALES REPERTORIUM DER MUSIK-ICONOGRAPHIE

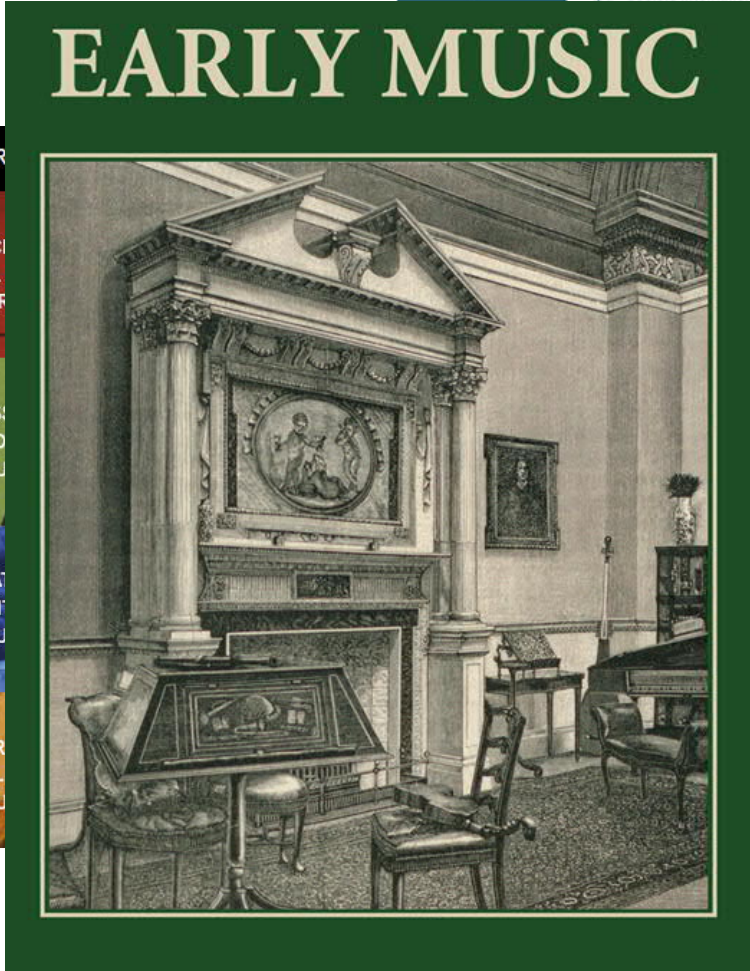
iconography



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RILM	RidIM	Presentations
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periodicals		
literature		
bibliography		

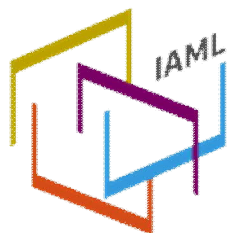
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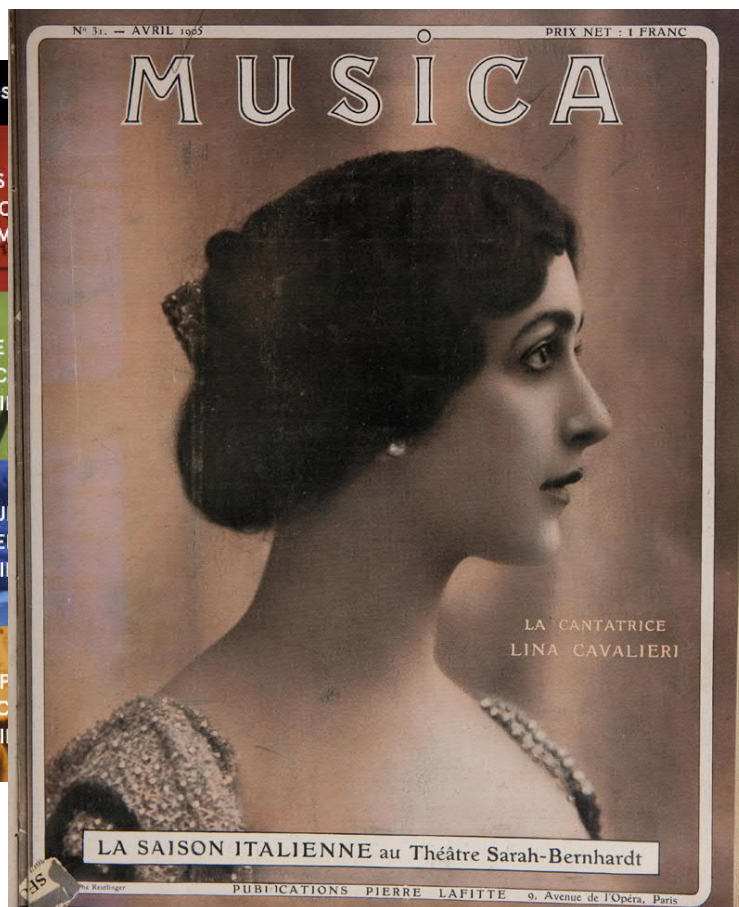
The Four Rs of International Music Res

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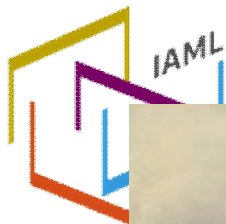
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The Four Rs of

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Presentations

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BB.366 SOPRANO

IL PRIMO DE MADRIGALI

DI BARBARA STROZZI
A DVE, TRE, QUATTRO, E CINQUE VOCI
CONSCRATI

Alla Serenissima Gran Duchessa
DI TOSCANA
D VITTORIA DELLA ROVERE



IN VENETIA, A
Appresso Alessandro Vincenti. MDCXXXXIII.

Allegro molto



ONAGGI.

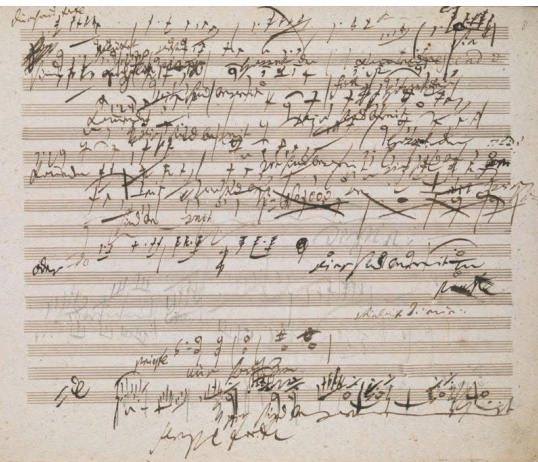
ame Ferraresi e forelle
abitanti in Napoli.

amanti delle medesime,
ameriera.

ecchio Filosofo.

La Poesia è dell' Abbate DA PONTE,
Poeta del Teatro Imperiale.

La musica è del Signor WOLFGANGO
MOZZART Maestro di Cappella in
actual servizio di S. Maestà Cesarea.



ATT

SCENA PRIMA
Bottega di Caffè.

Ferrando, Guilelmo, D. Alfonso.

Fer. La mia Dorabella
Capace non è:
Fedel quanto bella
Il cielo la fe.

Guil. La mia Fioridigi
Tradirmi non fa,
Uguale in lei credo
Costanza a beltà.

D. Al. Ho i crini già grigi
Ex cathedra parlo,
Ma tali litigi
Finitcano qui.



acerdos Magnus

Ecce sacerdos magnus
qui in diebus suis placuit
deo et in ventus est iustus
Christe

arie

elephon.

Christe



Basse-continues
des pieces a une et a deux
Violés.

Avec une augmentation de plusieurs pieces
particuliers en partition a la fin des dites
Basse-continues.

Composés par M. Marin ordinaire de la
Musique de la chambre du Roy.

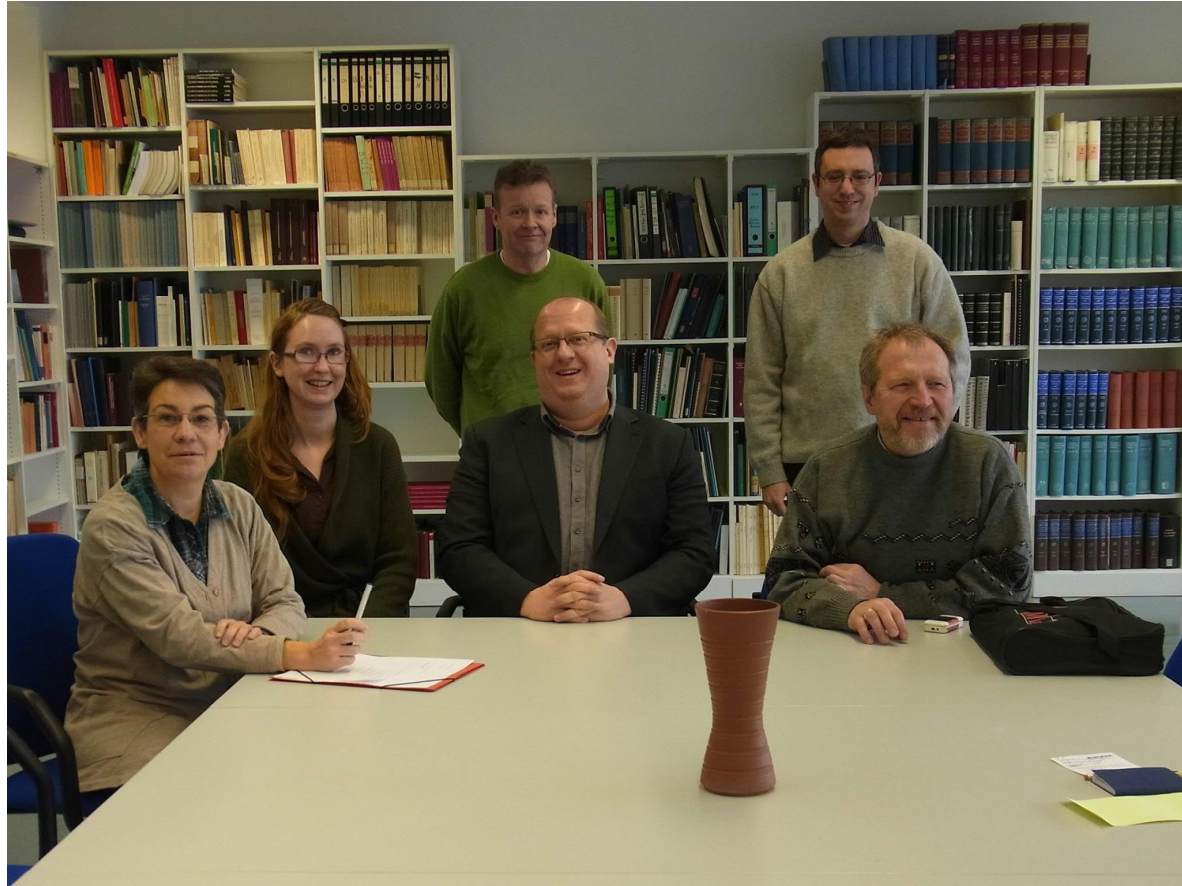


Descendi
in horum me

um
in horum me um

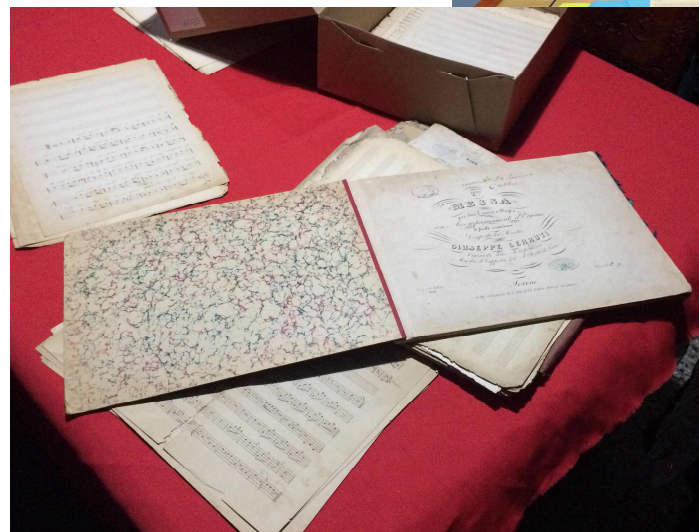
Descendi in horum me
um ut inde

Descendi in horum me
um



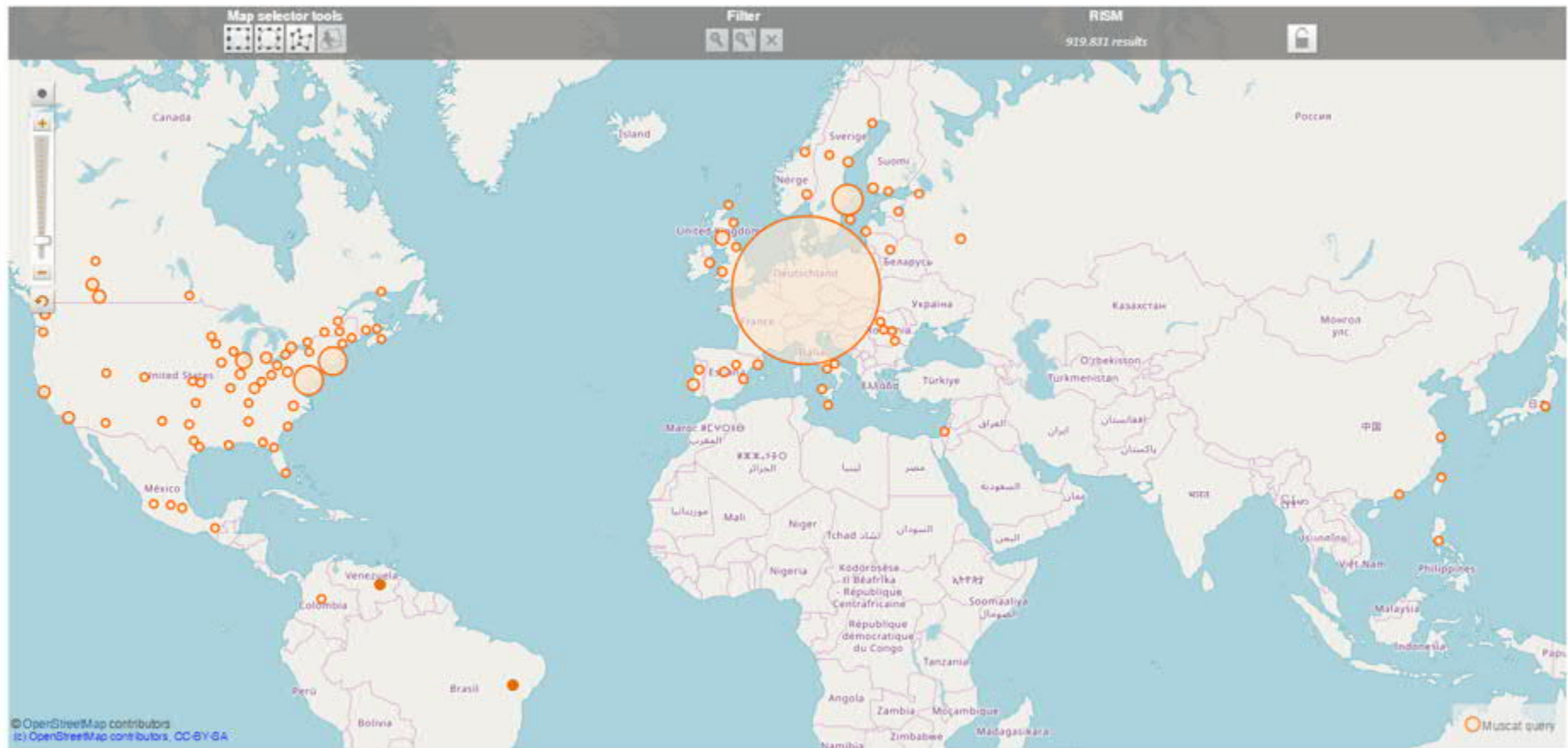


Fearless Manuscript Hunters!



Sources in RISM

Geo-browser view



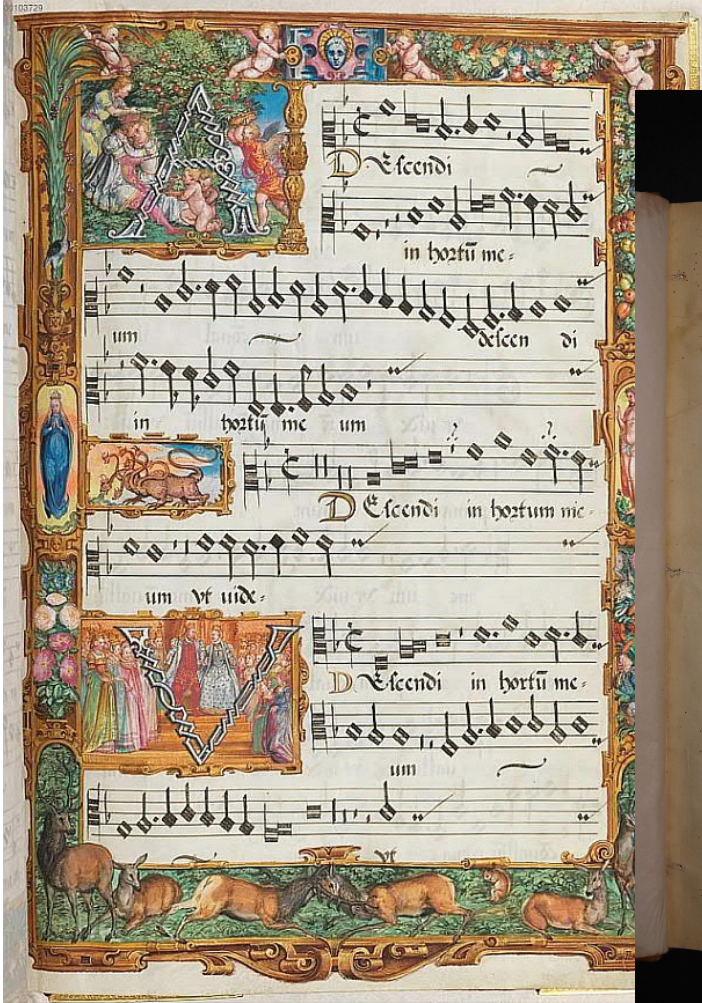
1277 libraries have no location information, containing 404057 sources. Total sources: 205144

Nordic countries in RISM

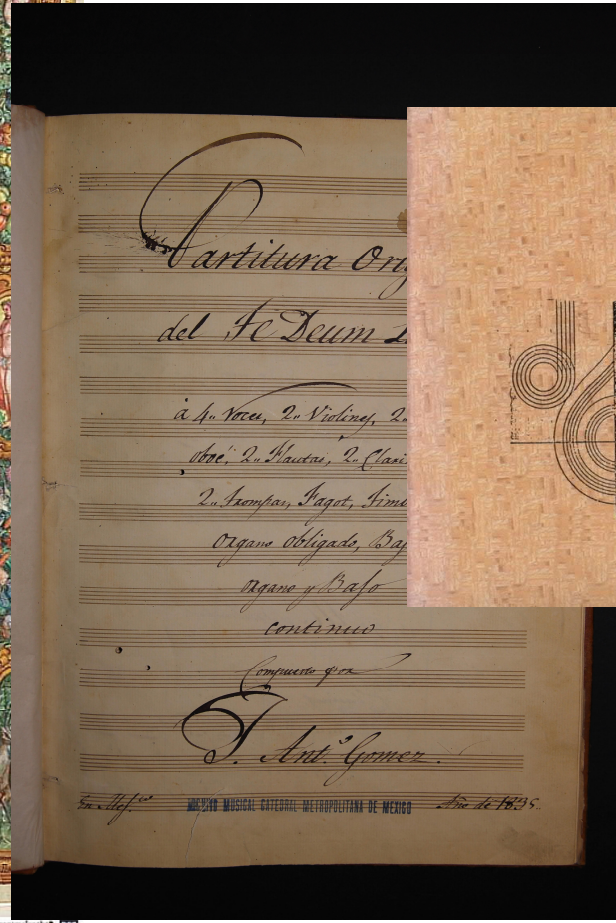
- Denmark: 10,000 records
- Finland: 1,000
- Iceland: 0
- Norway: 850
- Sweden: 38,000

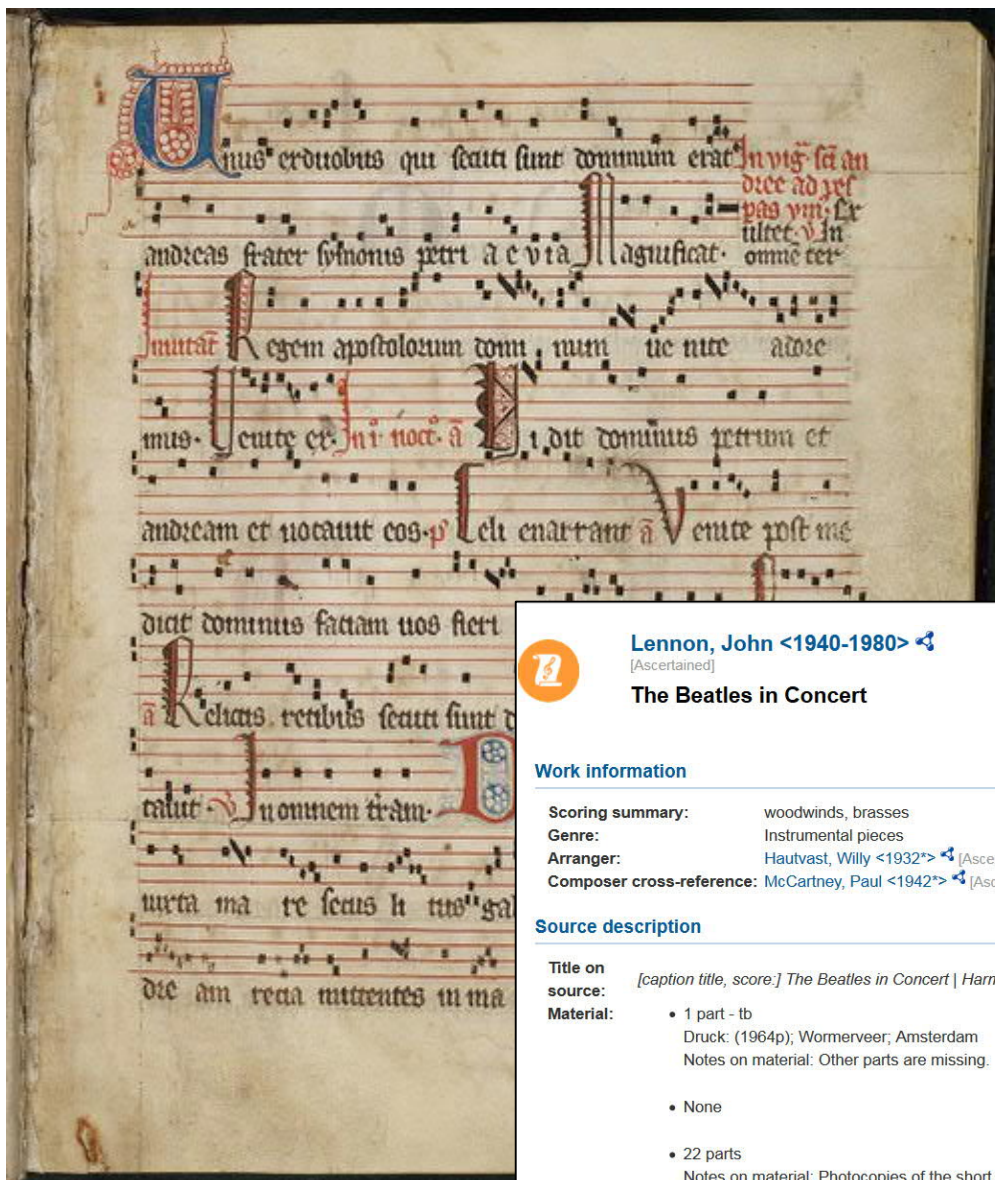
Name	Life dates	Sources
Crusell, Bernhard Henrik	1775-1838	21
Sibelius, Jean	1865-1957	14
Ferling, Erik	1733-1808	7
Tervani, Irma	1887-1936	6
Mielck, Ernst	1877-1899	4
Pacius, Fredrik	1809-1891	4
Ackté, Aino	1876-1944	3
Jämfelt, Arvid	1861-1932	1
Ekman, Ida	1875-1942	1
Wexionius Adlad Gyldenstolpe, Michael Olai	1609-1670	1
Lithander, Ernest Gabriel	1774-1803	1
Lithander, Fredrik Immanuel	1777-1823	1
Segerstam, Leif	1944*	1
Kothen, Axel von	1871-1927	1
Lehtinen, Rauno	1932-2006	1
Bremer, Fredrika	1801-1865	1
Tulindberg, Erik	1761-1814	1
Raedt, Pierkin de	16.sc	1
Schnéevoigt, Georg Lennart	1872-1947	1
Effiat, Antoine Coëffier	1581-1632	1

Siglum	Name and location	Place	Sources
FIN-A	Sibelius-museo	Turku	1007
FIN-VAt	Tritonia Vaasan tiedekirjasto	Vaasa	6
FIN-Aa	Akademi, Huvudbiblioteket	Åbo	1
FIN-Hs	Sibelius-Akatemian Kirjasto	Helsinki	1
FIN-Hy	Suomen Kansalliskirjasto	Helsinki	1



Digitisierung gefördert durch die Deutsche Forschungsgemeinschaft · DFG







Lennon, John <1940-1980> 

[Ascertained]

The Beatles in Concert

Work information

Scoring summary: woodwinds, brasses
Genre: Instrumental pieces
Arranger: Hautvast, Willy <1932*>  [Ascertained]
Composer cross-reference: McCartney, Paul <1942*>  [Ascertained]

Source description

Title on source: [caption title, score:] *The Beatles in Concert* | Harmonie-Fanfare | LENNON and | Mc CARTNEY | arr. Willy Hautvast

Material:

- 1 part - tb
Druck: (1964p); Wormerveer; Amsterdam
Notes on material: Other parts are missing.

- None

- 22 parts

Notes on material: Photocopies of the short score and following parts are added: fl 1, fl 2, cl solo and cl 1 and bugle 1, cl 2 and bugle 2, cl 3 and bugle 3, s-saxofono, a-saxofono 1, a-saxofono 2, t-saxofono, bariton-saxofono, cor 1, cor 2, cor 4, kornetto 1 and tr 1, kornetto 2 and tr 2, kornetto 3 and tr 3, harmonie-cb in B|b, trb 1 (2x), trb 2 (2x), trb 3 (2x), timp, campanelli.

Koninklijke Harmonie Concordia (B-TOekhc)



source: <https://sites.google.com/site/harmonieconcordiatongeren/about-us>

Online catalog

- www.rism.info and opac.rism.info
- Made possible through a partnership between the Bavarian State Library (Munich), the State Library of Berlin, and RISM



**Staatsbibliothek
zu Berlin**
Preußischer Kulturbesitz

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1,157,145 musical sources

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des Sources Musicales

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jean sibelius



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Relevance



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max. 10



Show

Genre

Symphonies (21)

duets_inst (15)

Operas (12)

quartets_inst (12)

Variations (7)

show more ...

Composer

Fodor, Josephus (15)

Viotti, Giovanni Bat... (13)

Haydn, Joseph (12)

Dunov, Jean-Baptiste (11)



1.



Böhm, Max <1889-1965>

Melancholie - Autograph manuscript; D-Mbs Mus.ms. 11225-1



2.



Sibelius, Jean <1865-1957>

Finlandia - SiWV 26; Druck



3.



Sibelius, Jean <1865-1957>

Finlandia - SiWV 26; Manuscript copy; B-TOeksv F.019



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Sibelius, Jean <1865-1957> 

[Verified]

Öinen ratsastus ja auringonnousu

Other title: Night ride and sunrise; Nächtlicher Ritt und Sonnenaufgang




[Read Online](#)

Work information

Scoring summary: orch

Genre: Symphonic poems

Opus number: op.55

Catalog of works: [SIWV](#)  55

Source description

Title on source: [t.p.] *Nächtlicher Ritt und Sonnenaufgang*. | *Tondichtung* | für | *Orchester* | *Comp. von* | *Jean Sibelius* | *Op. 55*

Digital copies only:

All material types

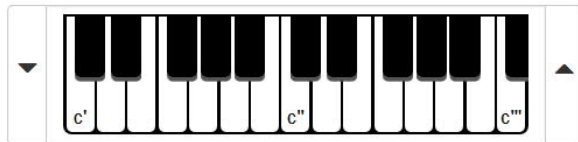
All Fields

and

and

and

and



Clear

Search



Beethoven, Ludwig van <1770-1827>

Symphonies in C minor

Other title: Symphony no. 5

Work information

Scoring summary: pf 4hands

Genre: Symphonies

Opus number: op.67

Catalog of works: [LvBWW](#) op. 67; [KinB](#) 67

Source description

Title on source: *[caption title, p. 1:] Sinfonie v. Beethoven Nro 5 in Cmoll. Zu vier Händen bearbeitet.*

Material:

- part (pf 4hands): 32p.
Manuscript copy: 1851-1900 (19.2d); Watermarks: [without]; 27 x 34 cm
Notes on material: Papier mit 12 Notensystemen. Notation mit Tinte. Tintenpaginierung: p. 1-32.

Incipits

1.1.1 pf (primo), 2/4 All[egr]o con brio; c



Further notes



– Es spricht ein Client einst zu dem Advocaten

1.14.1 vl 1, 6/8 Schluss, no.13. Allegro vivace; E



Further notes

Scoring:	S, B (2), Coro T (2), Coro B (2), Coro S, vl 1, vl 2, vla, vlc, b, fl (2), ob (2), cl (2), fag (2), gran cassa, piatti, vl on stage 1, 2, vla on stage, vlc on stage
Notes:	Ohne Dialogstichwortzettel und aufführungspraktische Eintragungen, ohne Spuren der Aufführung nachweisbar
External Links:	[digitized version] Digitalisat der Partitur
Note on performance:	Performance date: 07.11.1845 Wien, Theater an der Wien
Dramatic roles named,	Tinchen (S) 1 Kind (Coro) 2 Kind (Coro) 3 Kind (Coro) Lorenz (B) Dümel (B) †

RISM in Print



RISM Authority data [\(Edit\)](#)



About this dataset

Authority data used in the ([RISM catalogue](https://opac.rism.info "RISM Opac"), [dataset description](http://datahub.io/dataset/rism "Dataset description for RISM Opac")). It contains information about persons, organisations and literary works.

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Contact Details

Contact Point: [RISM](#)

Download Links

SPARQL Endpoints

- [RISM SPARQL Endpoint](#)

Other downloads

- [Example Resource \(Authority data for Johann Sebastian Bach \(1685-1750\)\)](#)
- [Downloadable Data Dump](#)

Data Facts

Total size	1,154,325 triples
Namespace	https://data.rism.info/id/rismauthorities/
Links to dnb-gemeinsame-normdatei	19,360 triples
Links to viaf	6,138 triples

opac.rism.info

Data

Open data, SPARQL, etc.

Here you can find the records of the RISM online catalog as open data in [MARCXML](#) and RDF. You can query the dataset via our [SPARQL endpoint](#).

These data are licensed under a Creative Commons Attribution 3.0 Unported License [CC-BY](#).



More information about using the RISM data can be found on our [Data Services](#) page.

(1) The RISM OPAC data in MARCXML:

- Small set of sample records: [rismAllMARCXMLexample.zip](#)
- Complete data set, more than 800,000 records and corresponding authority file data: [rismAllMARCXML.zip](#)

Note about the relational model: The field links of the musical source files are through the personal name fields 100\$0 and 700\$0, for corporate names through 710\$0, for sigla through 852\$x and for catalogs of works and references to secondary literature through the literature



Pacius

[Ascertain]

Suomi

Work information

Scoring summary:

Genre:

Source description

Title on source:

Material:

Pacius, Fredrik

Name: Pacius, Fredrik(1809-1891)

Gender: Male

Nationality: Finland

Place: Hamburg, Helsinki, Stockholm

Profession: Composer, Conductor, Violinist, Performer

Years active: 19.03.1809-08.01.1891

Lexica: DEUMM/b: Pacius, Fredrik (Friedrich) [1809-1891]

Grove|6: Pacius, Fredrik (Friedrich) [1809-1891]

Grove|7: Pacius, Fredrik (Friedrich) [1809-1891]

Hillila-HongD: Pacius, Fredrik [1809-1891]

MGG: Pacius, Fredrik (Friedrich) [1809-1891]

MGG|2/p: Pacius, Fredrik (Friedrich) [1809-1891]

RiemannL|1|2/p: Pacius, Friedrich (Fredrik) [1809-1891]

RiemannL|1|3: Pacius, Fredrik (Friedrich) [1809-1891]

Sohlmanns|2: Pacius, Fredrik (Friedrich) [1809-1891]

Other Name: Pacius, Friedrich

GND: <http://d-nb.info/gnd/116014687>,

<http://d-nb.info/gnd/310597617>,

<http://d-nb.info/gnd/134907612>

Other Authority Files: <http://viaf.org/viaf/71578952>,

<http://isni.org/isni/0000000081517052>



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Incipits

1. 1.1 tr 1, 3/4 Nr. 10. Con moto; d



Further notes

Scoring: tr (2), cor (2), trb

Notes: Komponistenzuweisung nach Hermann Löhser, Cornet-Quartetts.

RISM data as metadata in digital collections

The screenshot shows the University of Washington Digital Collections website. The header includes the University of Washington logo and the text "UNIVERSITY LIBRARIES UNIVERSITY of WASHINGTON". The main navigation bar features "Digital Collections" and links for "Browse", "Special Collections", "Exhibits & Guides", and "Ordering & Use". A search bar is present with the text "Search this collection" and a magnifying glass icon. Below the search bar, there are links for "Advanced Search", "Favorites", and "Help". The main content area is titled "Music Library Digital Scores Collection" and includes a "Browse Collection" button. The text describes the collection as containing manuscript musical scores from the 17th through 19th centuries, primarily 17th and 18th century operas, opera excerpts, and other vocal music. It also mentions that materials are indexed in the RISM: International Inventory of Musical Sources after 1600 database and that links to images are provided in the University of Washington's online catalog. An image of a manuscript page with musical notation is shown, along with a decorative book cover. The caption below the image reads "17 Italian Arias (18th c.)".

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Home » Music Library Digital Scores Collection

Music Library Digital Scores Collection

[Browse Collection](#)

The Music Library Digital Scores Collection contains manuscript musical scores dating from the 17th through 19th centuries. The majority of the collection is comprised of 17th and 18th century operas, opera excerpts, and other vocal music. The original manuscripts reside in the Music Library's Rare Book Collection.

Materials from the collection are also indexed in the RISM: [International Inventory of Musical Sources after 1600 database](#). Links to the images are also provided in the University of Washington's [online catalog](#).

About the Database

This project was funded by the University of Washington Libraries 21st Century Awards in 2007-2008. The project was founded and completed by Deborah Pierce, UW Odegaard Undergraduate Library and Anne Graham, UW Libraries Digital Initiatives. The images were photographed using a Canon EOS 40D camera with a Canon EF 50mm f1.4 Lens and a copystand. Metadata for the RISM A/I portion of the collection was provided by the International RISM Office.

17 Italian Arias (18th c.)

300 pieces → CONTENTdm

<http://content.lib.washington.edu/mmweb/>

Digital library

Object Description

Uniform Title	Annette et Lubin
Composer	La Borde, Jean Benjamin de, 1734-1794.
Title	[title page:] ANNETTE & LUBIN Opera Comique [rule] Musique de laborde
Date of score	19 c
Object Type	opera musical score
Physical Description	51 folios
Description of the Work	Pastorale in an overture and 11 scenes
Language	French
Notes	The role of Le Seigneur appears only with spoken dialogue
Subject	Operas -- Scores Music -- Manuscripts
LC Call Number	ML96.L23 A5
RISM A/II Number	000101514
Digital Collection	Music Library Digital Scores Collection
Image Number	ML96.L23 A5 - 000
Filename	000.jpg
Contact Info	For further information contact musiclib@u.washington.edu
Digital Copyright	All rights reserved.
Repository	University of Washington. Music Library.
Digital Reproduction Info	Digitized in 2008 using a Canon EOS 40D Digital Camera and copystand. Images converted from CR2 format to TIF. Images underwent a histogram adjustment, sharpening, cropping, resizing, and rotating, then saved as JPG for web display. Finally, images were changed to greyscale and further adjusted for printable PDF creation.
Display Title	Annette et Lubin (La Borde) 19th cent.

RISM

Incipits

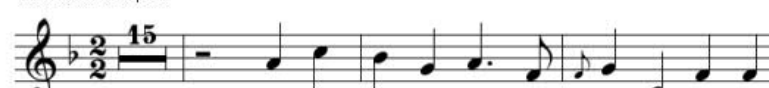
1.1.1 vl, 2/2 Overture. Allegro



1.2.1 vl, 2/2 Ariette. Naivement



1.2.2 S Annette, 2/2



– Qu'elle est belle ma cabane

Further notes

Scoring:	S, T, B, vl (2), vla, b, fl (2), ob (2), cl (2), cor (2)
Roles:	Bailli, Lubin, Seigneur
Performances:	30.03.1762 Paris, Théâtre du Maréchal de Richelieu
Notes:	The role of Le Seigneur appears only with spoken dialogue Pagination: 51f. (102p.)
Digital version:	Link to content.lib.washington.edu
Literature:	Grove vol.10 , p.343

Library (siglum) shelfmark: [University of Washington, Music Library \(US-Su\)](#)  [ML96.L23 A5](#)

1.2.1 vl 1, 6/8 Allegro assai; A



Further notes

Scoring: vl (2), b

In collection

- 160000288

Library (siglum) shelfmark: Turku, Sibelius-museo (FIN-A)  Manuskript-Sammlung

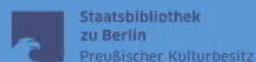
 RISM ID no.: 160000448

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Incipit Search

Query Type:

Gross Pitch Contour (Fuzziest match)

Search only beginning



Content

Work number	1.1.1
Voice/instrument	i
Key or mode	C
Text incipit	[Ah vous dirai-je maman]

PAE Code



Content

Work number	1.1.1
Title of movement, tempo	Overture. Largo.
Voice/instrument	vl 1
Key or mode	F

PAE Code



RISM data in research

The screenshot shows the Royal Holloway University of London website. The header includes the university logo and name, navigation links for Staff, Students, and a search bar. The main navigation menu includes About us, Study here, Departments & Schools (highlighted), Student life, International, Research, For business, Alumni, and Giving.

The page content is for the 'A Big Data History of Music' research project. It features a breadcrumb trail: Home > Music home > Research > A Big Data History of Music. A teal sidebar on the left contains 'Music home', 'Research', and 'A Big Data History of Music'. A dark blue button on the right says 'Find your Music course' with a dropdown arrow.

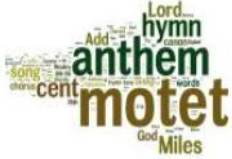
A Big Data History of Music

This AHRC-funded collaboration between Royal Holloway and the British Library transformed some of the world's biggest datasets about sheet music, making them available to researchers. Through statistical analysis, manipulation and visualisation of this data, it developed new methods for interrogating music history.

The datasets used in the project included:

- British Library catalogue of printed music
- British Library catalogue of manuscript music
- RISM (*Répertoire International des Sources Musicales*) catalogues of printed and manuscript music 1500-c.1850 (RISM A/I, A/II and B/I)

The data was exported from MARC records using [MarcEdit](#), and was cleaned with various tools such as [OpenRefine](#). The process of data cleaning required a knowledge of the provenance of the data: the British Library records are the product of over two centuries of cataloguing and follow a variety of cataloguing standards, as is explained in the [project publications](#) below. The project also enriched the British Library's catalogue records for 180 anthologies of 16th-century printed music, and converted Augustus Hughes-Hughes's *Catalogue of Manuscript Music in the British Museum* (1906–09) into machine-readable form.



Annual output of printed music using RISM A/I and B/I

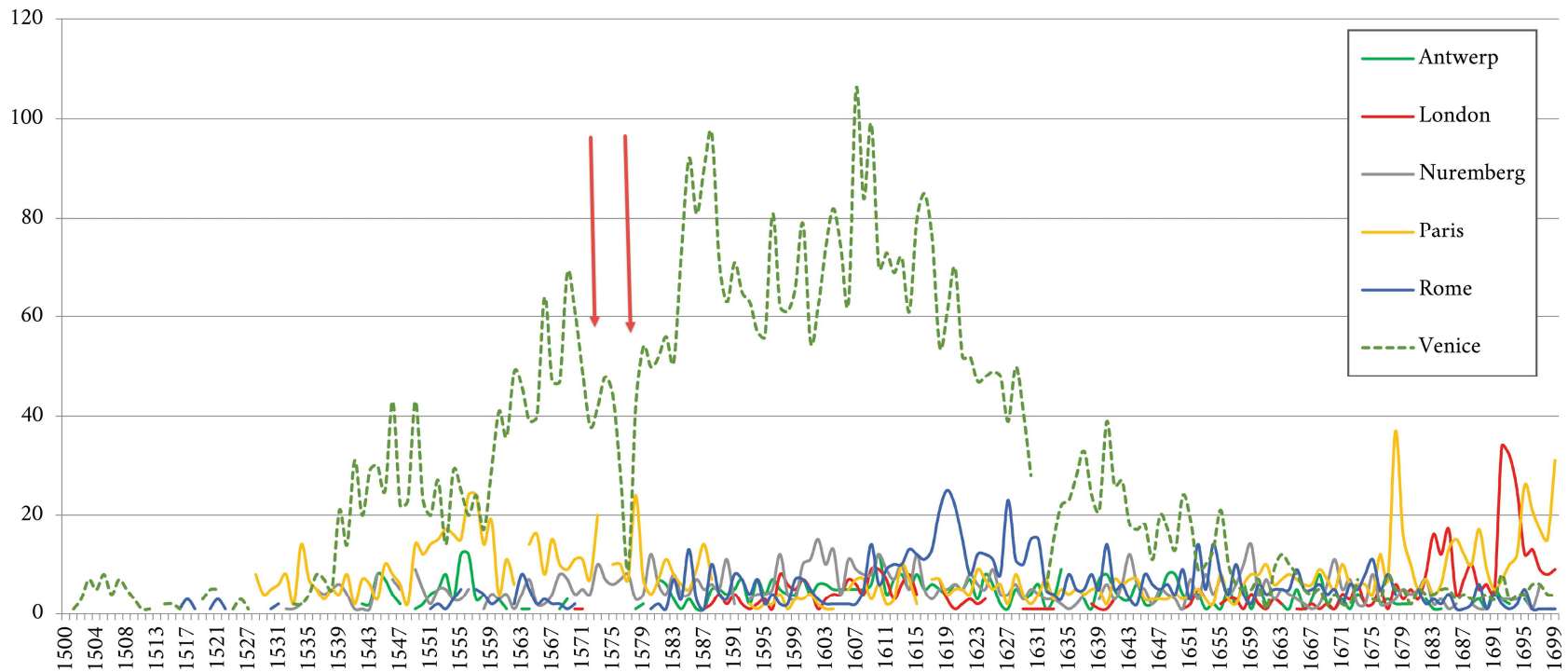
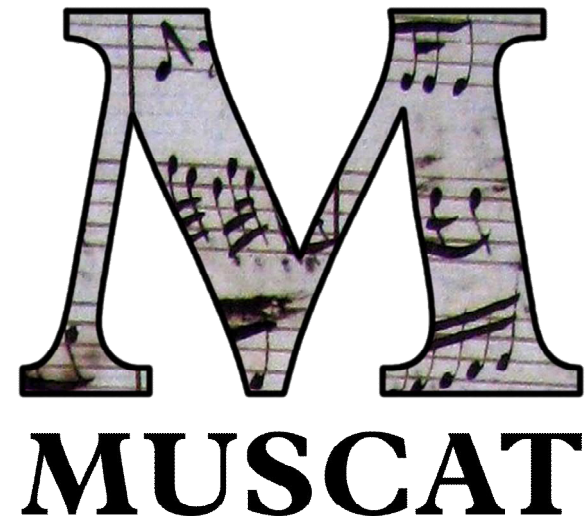


Illustration 3, Stephen Rose, Sandra Tuppen, and Loukia Drosopoulou. "Writing a Big Data history of music." *Early Music* (2015), <http://em.oxfordjournals.org/content/early/2015/09/02/em.cav071>

Muscat

- Open source
- Developed by the RISM Central Office and RISM Switzerland
- MARC 21
- Built-in connection to the Virtual International Authority File (VIAF)



Muscat:

Full record view

Previous Back to the list Next


Summary	
NAME	Hensel, Fanny (1805-1847)
STANDARDIZED TITLE	Das Jahr
SUBHEADING	Excerpts
SCORING SUMMARY	pf
KEY OR MODE	b
TITLE ON SOURCE	[caption title, f.1r:] Der September. [right side:] Fanny Hensel.
ADDITIONAL TITLE	Der September
RULE TYPE	RISM
RISM ID NO.	201004090
Library information	
LIBRARY SIGLUM	D-LEm PM 136

Actions

- Create
- Return to the list
- Edit
- Delete
- Duplicate

Content

WORK NUMBER	1.1.1
TITLE OF MOVEMENT, TEMPO	Andante con moto
VOICE/INSTRUMENT	pf
KEY OR MODE	b
PAE Code	



Muscat: Cataloger's view

INSERTIONS (787) ? +

People and institutions

COMPOSER/AUTHOR (100) ? + 🗑️ ⌵

Name	Hensel,
Life dates	Hensel, Family
Attribution	Hensel, Fanny - 1805-1847
	Hensel, Friederike Sophie - 1738-1789
	Hensel, Gottlob - 1765c-1826c
	Hensel, Johann Daniel - 1757-1839
	Hensel, Julie - 1836-1901
	Hensel, Luise - 1798-1876
	Hensel, Sebastian - 1830-1898
	Hensel, W.
	Hensel, Walther - 1887-1956
ADDITIONAL PERSONAL NAME	
Name	
Life dates	
Attribution	
Function	+
ADDITIONAL INSTITUTION (710)	
Institution	Sammlung Rudolf
Department	+
Attribution	Ascertained
Function	+ Former owner

Institution	Musikbibliothek Peters
-------------	------------------------

Sections and actions

- [Library information and relations](#)
 - [People and institutions](#)
 - [Title and content description](#)
 - [Material description](#)
 - [Incipits](#)
 - [References and notes](#)
 - [Administration](#)
-
- [Show all sections](#)
 - [Show preview](#)
-
- [Save and continue editing](#)
 - [Save and close](#)
-
- [Cancel](#)
 - [Show modification history](#)
 - [Attach a new image](#)
-
- [Basic functions](#)

Batch actions

<input type="checkbox"/>	Status	Type	RISM ID	Composer	Standardized title	Library sigla	Shelfmark	
<input type="checkbox"/>	PUB	EDT	1992000001	Pozzi, Carlo	Three sonatas - keyb			View
<input type="checkbox"/>	PUB	EDT	1992000000	Pozzi, Carlo	Airs and Duets - V, p/larp, 4			View
<input type="checkbox"/>	UIP	EDT	1001089800	Schneider, Friedrich	Gelheemane und Golgatha - V (13), Coro, orch; SchneiderS 1799 vol. 4			View
<input type="checkbox"/>	PUB	EDT	1001089799	Manuel Aróztegui	Tango - pf. 1			View
<input type="checkbox"/>	PUB	MSR	1001089798	Anonymus	Tantum ergo - Fragments; keyb	RA-Ccsj	O109.04	View
<input type="checkbox"/>	PUB	MSR	1001089797	Sack, Johann Philipp	O Sünder denke wohl - keyb	D-Mat	Mus.ms.1/2	View
<input type="checkbox"/>	UIP	MSR	1001089796	Anonymus	Masses - V (X), orch	CZ-Psj	903	View
<input type="checkbox"/>	PUB	MSR	1001089795	Anonymus	Tantum ergo - keyb	RA-Ccsj	O109.03	View
<input type="checkbox"/>	PUB	SUB	1001089794	Lalrobe, Christian	Dies irae dies illa solvet - V (3), Coro,			View Edit

Filters

DIPLOMATIC TITLE CONTAINS

STANDARDIZED TITLE CONTAINS

COMPOSER CONTAINS

SIGLUM CONTAINS

ANY FIELD CONTAINS

LAST MODIFICATION

Date from

Date to

CREATED ON

Date from

Date to

IS IN FOLDER

Any

Authority files

ADMIN / INSTITUTIONS /

Suomen Kansalliskirjasto : FIN-Hy - [30002174]

Previous Back to the list Next

Numbers and code fields

ORIGINAL CATALOGUING AGENCY DE-633

COUNTRY CODE XA-FI

Identity

INSTITUTION Suomen Kansalliskirjasto

PLACE Helsinki

OTHER FORM OF NAME The National Library of Finland

Helsingin Yliopiston Kirjasto

Helsinki University Library

TYPE OF INSTITUTION K; B

Contact

Actions

 [Create](#)

 [Return to the list](#)

 [Edit](#)

 [Delete](#)

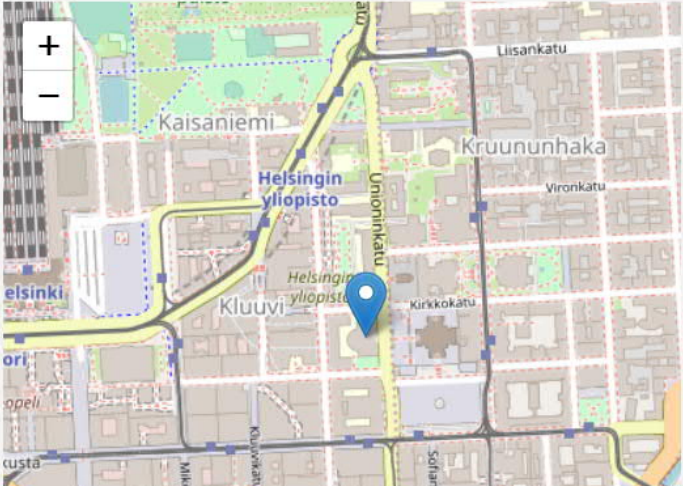
Authority files

Contact

STREET ADDRESS Suomen Kansalliskirjasto, Fabianinkatu 35, 00014 Helsingin Yliopisto, Finland

URL <http://www.kansalliskirjasto.fi/fi/etusivu>

LOCATION



Sources referring to this Institution

ID	COMPOSER	STANDARDIZED TITLE	TITLE	LIBRARY SIGLA	SHELFMARK
990042611	Mozart, Leopold	Versuch einer gründlichen Violinschule - VI; LMV XVII:1	Versuch einer gründlichen Violinschule, entworfen und mit 4. Kupfertafeln sammt einer Tabelle versehen		View

Displaying 1 Source

Sibelius, Jean : 1865-1957 - [147161]

Main entry fields

HEADING - PERSONAL NAME Sibelius, Jean

YEARS OF BIRTH AND DEATH 1865-1957

OTHER LIFE DATES 08.12.1865-20.09.1957

AUTHENTICATION CODE individualized

GENDER male

NATIONALITY XA-FI

Numbers and code fields

OTHER STANDARD IDENTIFIER [VIAF: 59270886](#), [DNB: 118642405](#), [ICCU: LO1V133238](#), [Wikidata: Q45682](#)

Name Variants

NAME VARIANTS

Sibelius, Johan [xx]

Sibelius, Johan Julius Christian [xx]

Sibelius, Ia. [xx]

Sibelius, J. [xx]


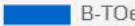



Sibelius, Jean Julius Christian [xx]

Actions

 [Create](#)

 [Return to the list](#)

Libraries

 I-Raf  B-TOeksv
 D-FUI  I-Mcv
 US-KBrobbin



Relations

PROFESSION OR FUNCTION

Composer]

Conductor]

GEOGRAPHIC NAME

Hämeenlinna [go]

Järvenpää [so]

Helsinki [wo]

References and notes

SOURCE DATA FOUND

[DEUMM/b](#) : Sibelius, Jean (Johann; Jan) [1865-1957]

[Grove|6](#) : Sibelius, Jean (Julius Christian) [1865-1957]

[Grove|Z](#) : Sibelius, Jean (Johan; Christian Julius) [1865-1957]

[MGG](#) : Sibelius, Jean (Johann Julius Christian) [1865-1957]

[MGG|2/p](#) : Sibelius, Jean (Johan; Christian Julius) [1865-1957]

[MGG Online](#) : Sibelius, Jean, (Johan; Christian Julius) [08.12.1865-20.09.1957]

[RiemannL|1|2/p suppl.](#) : Sibelius, Jean (Johann) Julius Christian [1865-1957]

[RiemannL|1|2/p](#) : Sibelius, Jean (Johann Julius Christian) [1865-1957]

[RiemannL|1|3](#) : Sibelius, Jean (Johan; Christian Julius) [1865-1957]

[Sohlmans|2](#) : Sibelius, Jean (Johann) [1865-1957]

EXTERNAL RESOURCE

TOMI MÄKELÄ, Art. Sibelius, Jean, in: MGG Online, veröffentlicht 2018-05-08: <https://www.mgg-online.com/mgg/stable/45633>

Sources referring to this Personal name

ID	COMPOSER	STANDARDIZED TITLE	TITLE	LIBRARY SIGLA	SHELFMARK	
115698	Sibelius, Jean	Rosenlied - V, pf; SiWV 50/6	[title page:] Sibelius. Rosenlied. (Manuscript)	US-KBrobbin	ohne Signatur	View
455007136	Sibelius, Jean	Kuolema - Excerpts; i; SiWV 44/1	[heading, f.1v:] Valse triste. (Aus der Musik zu Arvid Järnefeldt's Drama: Kuolema [at right:] Jean Sibelius.	D-FUI	M 5 (152,29)	View
702013107	Sibelius, Jean	Kuolema - Excerpts; Arr; woodwinds, brasses; SiWV 44/1	[title page, short score:] JEAN SIBELIUS VALSE TRISTE (Uit de muziek voor Arrid Järnefeldt's Drama "Kuolema") [...] Arrangement voor Harmonie en Fanfare DOOR GERARD BOEDIJN [...] UITGAVE: MOLENAAR'S MUZIEKCENTRALE WORMERVEER - HOLLAND	B-TOeksv	V.002	View
702013254	Sibelius, Jean	Finlandia - woodwinds, brasses; SiWV 26	[title page, short score:] FINLANDIA JEAN SIBELIUS Arr. MARK H. HINDSLEY	B-TOeksv	F.019	View
702013255	Sibelius, Jean	Finlandia - woodwinds, brasses; SiWV 26	[title page, short score:] JEAN SIBELIUS FINLANDIA SYMPHONISCH GEDICHT opus 26 HARMONIE - FANFARE COMPLETE INTERNATIONAL SET arr. Jan Molenaar UITGAVE - VERLAG - EDITION MOLENAAR N.V. WORMERVEER - HOLLAND	B-TOeksv	F.019	View
850792426	Sibelius, Jean	Concerti	Sibelius Violin Konzert D moll op. 47 Schlesinger Berlin 1905	I-Mcv		View
853001805	Sibelius, Jean	Kvarnhjulet - V, pf; op.57/3; SiWV 57/3	Das Mühlrad The millweel Jean Sibelius, Op. 57 n o 3	I-Raf	1.D.6.IV.1	View
853001806	Sibelius, Jean	Men min fågel märks dock icke - V, pf; op.36/2; SiWV 36/2	Doch mein Vogel Kehrt nicht wieder Jean Sibelius op. 36 N o 2	I-Raf	1.D.6.IV.2	View
853001807	Sibelius, Jean	Soluppgång - V, pf; op.37/3; SiWV 37/3	Lever de soleil (Sunrise) J. Sibelius, op. 37 N o 3	I-Raf	1.D.6.IV.3	View
853001808	Sibelius, Jean	Swarta rosor - V, pf; op.36/1; SiWV 36/1	Schwarze Rosen Jean Sibelius, op. 36 N o 1	I-Raf	1.D.6.IV.4	View



ADMIN /

Personal names

Batch actions ▾

<input type="checkbox"/>	Status	RISM ID	Name	Life dates	Sources	
<input type="checkbox"/>	UNP	41000423			0	View
<input type="checkbox"/>	UNP	41000424			0	View
<input type="checkbox"/>	PUB	30019085	A Kempis, Guillelmus	1710+	1	View
<input type="checkbox"/>	PUB	30012224	A Kempis, Joannes Florentius	1635-1711p	1	View
<input type="checkbox"/>	PUB	30013549	A Kempis, Nicolaus	1600c-1676	5	View
<input type="checkbox"/>	PUB	30019078	A Kempis, Thomas	1628-1688	3	View
<input type="checkbox"/>	PUB	186423	A.		12	View
<input type="checkbox"/>	PUB	30097919	A. A.		1	View
<input type="checkbox"/>	PUB	30000001	A. B.		31	View
<input type="checkbox"/>	PUB	30007162	A. B. H.		1	View
<input type="checkbox"/>	PUB	30024696	A. C.		10	View
<input type="checkbox"/>	PUB	30038399	A. C. H.		1	View
<input type="checkbox"/>	PUB	30091610	A. C. M.		1	View
<input type="checkbox"/>	PUB	30019235	A. C. dilettante di Violoncello		1	View
<input type="checkbox"/>	PUB	30016318	A. D.		9	View

Filters

NAME

LIFE DATES

GENDER

Any ▾

PROFESSION

NATIONALITY

PLACES

YEAR OF BIRTH

YEAR OF DEATH

Haydn: Surprise symphony

- Surprise
- Paukenschlag
- London
- Hob I:94
- No. 94
- Symphony in G

Haydn: Surprise symphony

- Surprise
- Paukenschlag
- London
- Hob I:94
- No. 94
- Symphony in G

Works, Work Titles, Work Authorities: Perspectives on Introducing a Work Level in RISM

Conference and Workshop: Works, Work Titles, Work Authorities: Perspectives on Introducing a Work Level in RISM

[Conference flyer \(PDF\)](#)

Report by Chantal Köppl on the [Gesellschaft für Musikforschung's website](#)

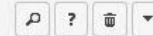
The conference "Works, Work Titles, Work Authorities: Perspectives on Introducing a Work Level in RISM" took place May 9-11, 2019 at the [Akademie der Wissenschaften und der Literatur](#), Mainz, in cooperation with the Johannes Gutenberg-Universität Mainz.

Libraries worldwide have been discussing work titles with increasing intensity. Transferring this idea to musical works seems particularly feasible at first glance, seeing as the production of catalogs of works has a tradition of more than 100 years in musicology.

However, especially in recent decades, the concept of the work itself has been uncovered as a construct of the 19th century. In many cases, attention has been drawn to those genres that cannot be forced into a fixed form. This especially applies to operas, whose form can change from performance to performance. But it also concerns chamber music, which is sometimes presented in different versions and with different instruments, etc., when it is first published. The examples could easily be continued.

Nevertheless, work titles in libraries are an important tool with which musical sources, modern printed music, books about specific musical works, and audiovisual media can be given detailed cataloging and made available. RISM would therefore like to adopt this tool by introducing a work level. But RISM has more, and other, possibilities than an individual library does, because descriptions of sources from a wide variety of libraries can be found in the RISM database.

The conference and workshop was intended to enable a dialogue for the different points of view and expectations of musicologists and librarians and to develop solutions for RISM as a project between the two sides.

Main entry fields**HEADING (100)**

Composer

Abrams, Harriett



Years of birth and death

1758c-1821

Scoring summary

Opus / Thematic index number

Key or mode

Title of work

Crazy Jane

CHRONOLOGICAL TERM (548)**Numbers and code fields****OTHER STANDARD IDENTIFIER (024)****SUBJECT HEADING (380)****Title variants****HEADING (400)****Sections and actions**[Main entry fields](#)[Numbers and code fields](#)[Title variants](#)[References and notes](#)[Incipits](#)[Relations](#)[Control fields](#) [Show all sections](#) [Show preview](#) [Validate](#) [VIAF Search](#) [Save and continue editing](#) [Save and close](#) [Cancel](#) [Show modification history](#) [Attach a new image](#) [Basic functions](#)

New Work

Viaf

233855910	Anonymus	Crazy Jane	DNB	select
184875073	Anonymus	Crazy Jane songs	LC	select
3518152025927003600003	Miller, Jane Charlotte	Crazy age	DNB	select
251068925	Anonymus	Driscoll songs.	LC	select
184187988	Anonymus	Crazy Jane	LC	select
240151717044413900004	Anonymus	Crazy Jane	LC	select
174558891	Yeats, William Butler	Crazy Jane on the day of judgement	BNF	select

Sections and actions

[Main entry fields](#)
[Numbers and code fields](#)
[Title variants](#)
[References and notes](#)
[Incipits](#)
[Relations](#)
[Control fields](#)

 [Show all sections](#)

 [Show preview](#)

 [Validate](#)

 [VIAF Search](#)

 [Save and continue editing](#)

 [Save and close](#)

VIAF

Virtual International Authority File

Search

Select Field:


Select Index:

All VIAF

Search Terms:

Search

Abrams, Harriet 1760-1821 | Crazy Jane 

Abrams, Miss, approximately 1758-1821. | Crazy Jane 

VIAF ID: 233855910 (Work)

Permalink: <http://viaf.org/viaf/233855910>

Preferred Forms

 100 1 [_ |a Abrams, Harriet |d 1760-1821 |t Crazy Jane](#)

 100 1 [_ |a Abrams, |c Miss, |d approximately 1758-1821. |t Crazy Jane](#)



|

|

|

|



Main entry fields

HEADING (100)



Composer

Abrams, Harriett



Years of birth and death

1758c-1821

Scoring summary

Opus / Thematic index number

Key or mode

Title of work

Crazy Jane

CHRONOLOGICAL TERM (548)



Numbers and code fields

OTHER STANDARD IDENTIFIER (024)



Standard number or code

233855910

Source of number or code

VIAF



Standard number or code

30102670X

Source of number or code

DNB



SUBJECT HEADING (380)



Title variants

HEADING (400)



Heading - composer name

Anonymus



Years of birth and death

Scoring summary

Number of part/section of a work

Key or mode

Title of work

Why, fair maid, in ev'ry feature



Heading - composer name

Anonymus



Years of birth and death

Scoring summary

Number of part/section of a work

Key or mode

Title of work

Verrückte Jane



Heading - composer name

Anonymus



Years of birth and death

Scoring summary

Number of part/section of a work

Key or mode

Title of work

Warum, süße Maid, drückst du mit jeder Geste so viel Furcht aus?

Main entry fields

HEADING (100)



Composer

Abrams, Harriett



Years of birth and death

1758c-1821

Scoring summary

V, arp (pf)

Opus / Thematic index
number

Key or mode

B flat major

Title of work

Crazy Jane

CHRONOLOGICAL TERM (548)



Numbers and code fields

OTHER STANDARD IDENTIFIER (024)



Standard number or code

233855910

Source of number or code

VIAF



Standard number or code

30102670X

Source of number or code

DNB



Standard number or code

n2014036660

Source of number or code

LC

SUBJECT HEADING (380)



Title variants

HEADING (400) ⌵ ? + 🗑️ ⌵

Heading - composer name 🔑

Years of birth and death

Scoring summary

Number of part/section of a work

Key or mode

Title of work

HEADING (400) ⌵ ? + 🗑️ ⌵

Heading - composer name 🔑

Years of birth and death

Scoring summary

Number of part/section of a work

Key or mode

Title of work

HEADING (400) ⌵ ? + 🗑️ ⌵

References and notes

SOURCE DATA FOUND (670)



Source data found

GarveyJacksonW



Information found

p. 2-3 (Crazy Jane ("Why fair maid in ev'ry feature") A favorite song...wit



Source data found

GroveMO



Information found

Article "Abrams, Harriett" ([author of text] Lewis wrote of how 'the celeb



Source data found

RitchieW 2008



Information found

p. 110 (A song with lyrics written by Matthew Lewis, composed by Harri

SOURCE DATA NOT FOUND (675)



GENERAL NOTE (680)



General note

For an arrangement for V (3), see 991012355.



General note

For a set of variations by Johann Baptist Cramer, see work no. 440.



Incipits

INCIPIT (031)



Work number

Movement number

Incipit number

Title of movement, tempo

Voice/instrument

Role

Text incipit

Key

Key signature

Time signature

Clef

Validity

Music incipit



Relations

ADDITIONAL PERSONAL NAME (700) 🔍 + 🗑️ ▼

Name 🔑

Function + ▼

ADDITIONAL INSTITUTION (710) +

LITURGICAL FESTIVAL (747) ? +

RELATED WORK (930) 🔍 ? + 🗑️ ▼

WORK 🔑

Type of relationship ▼

<input type="checkbox"/>	PUB	438	Stephan, Rudi: Die ersten Menschen; V (4), orch
<input type="checkbox"/>	PUB	437	Stephan, Rudi: Musik für Orchester; orch
<input type="checkbox"/>	PUB	436	Abrams, Harriett: Crazy Jane B flat major; V, arp (pf)
<input type="checkbox"/>	PUB	435	Stephan, Rudi: Liebeszauber; Bariton, orch
<input type="checkbox"/>			

[Administration](#)[Language](#)[Dashboard](#)[Comments](#)[Folders](#)[Faceted search](#)[Sources](#)[Authorities](#)[Guidelines](#)

ADMIN /

Sources

Batch actions

<input type="checkbox"/>	Status	Type	RISM ID	Composer	Standardized title	Library sigla	Shelfmark	
<input type="checkbox"/>	PUB	MSR	806519297	Abrams, Harriett	Crazy Jane - S, pf	GB-AB	Esgair & Pantperthog MS 13	View Edit Delete
<input type="checkbox"/>	PUB	MSR	806519000	Abrams, Harriett	Crazy Jane - S	GB-HFr	D/EHx/F2/1	View Edit Delete
<input type="checkbox"/>	PUB	MSR	118294	Abrams, Harriett	Crazy Jane - V, b	US-Wc	M1.A1A	View Edit Delete
<input type="checkbox"/>	PUB	MSR	113525	Abrams, Harriett	Crazy Jane - Arr, i	US-STB	1971.34 BV	View Edit Delete
<input type="checkbox"/>	PUB	MSR	114824	Abrams, Harriett	Crazy Jane - V, cemb	US-PHF	Carr Collection 1	View Edit Delete
<input type="checkbox"/>	PUB	EDT	991012354	Abrams, Harriett	Crazy Jane - V, pf			View Edit Delete
<input type="checkbox"/>	PUB	EDT	990000196	Abrams, Harriett	Crazy Jane - V, arp			View Edit Delete
<input type="checkbox"/>	PUB	EDT	990000197	Abrams, Harriett	Crazy Jane - V, arp			View Edit Delete
<input type="checkbox"/>	PUB	EDT	990000195	Abrams, Harriett	Crazy Jane - V, arp			View Edit Delete
<input type="checkbox"/>	PUB	EDT	990000194	Abrams, Harriett	Crazy Jane - V, arp			View Edit Delete
<input type="checkbox"/>	PUB	EDT	991012355	Abrams, Harriett	Crazy Jane - Arr, V (3)			View Edit Delete
<input type="checkbox"/>	PUB	EDT	990013110	Davy, John	Crazy Jane - V, pf			View Edit Delete
<input type="checkbox"/>	PUB	MSR	900005285	Davy, John	Crazy Jane - V	US-NH	Misc. Ms. 233	View Edit Delete
<input type="checkbox"/>	PUB	EDT	990047319	Nolcken, G. H.	Crazy Jane			View Edit Delete

Displaying all 14 Sources Elements per page: 30

Work

WORK (930)



Abrams, Harriett: Crazy Jane B flat major; V, arp (pf)



[Administration](#)[Language](#)[Dashboard](#)[Comments](#)[Folders](#)[Faceted search](#)[Sources](#)

Jennifer Ward

[Logout](#)[Authorities](#)[Guidelines](#)

ADMIN / SOURCES /

Printed music edition, collection parent record or individual item [990000197]







[Previous](#)[Back to the list](#)[Next](#)

Summary

NAME	Abrams, Harriett (1758c-1821)
STANDARDIZED TITLE	Crazy Jane
SCORING SUMMARY	V, arp V, pf
TITLE ON SOURCE	[caption title:] CRAZY JANE a favorite Song the Words by M. r LEWIS Esq. r set to Music by Miss ABRAMS Philadelphia Printed & Sold by G.Willig N. o 185 Market S. t
WORK	Abrams, Harriett: Crazy Jane B flat major: V, arp (pf)
RISM ID NO.	00000990000197

Library information

Actions

-  [Create](#)
-  [Return to the list](#)
-  [Add holdings](#)
-  [Edit](#)
-  [Delete](#)
-  [Duplicate](#)

Exemplar Information

- [US-AAu Wolfe 6](#)
- [US-AUS](#)
- [US-Cn](#)
- [US-NH](#)
- [US-NYc](#)

Sources referring to this Work

ID	COMPOSER	STANDARDIZED TITLE	TITLE	LIBRARY SIGLA	SHELFMARK	
991012355	Abrams, Harriett	Crazy Jane - Arr; V (3)	Crazy Jane, a favorite ballad composed and harmonized, for three voices. [London, Lewis Lavenu]			View
991012354	Abrams, Harriett	Crazy Jane - V, pf	[caption title:] CRAZY JANE Composed and sung By Miss Abrams. Printed for H. ANDREWS, N.º 11. Little Canterbury Place, Lambeth. Pr:1. s			View
990000197	Abrams, Harriett	Crazy Jane - V, arp	[caption title:] CRAZY JANE a favorite Song the Words by M.ºr LEWIS Esq.ºr set to Music by Miss ABRAMS Philadelphia Printed & Sold by G. Willig N.º 185 Market S.ºt			View
990000196	Abrams, Harriett	Crazy Jane - V, arp	Crazy Jane. A favorite song with an accompaniment for the harp or piano forte. compos'd by Miss Abrams.			View
990000195	Abrams, Harriett	Crazy Jane - V, arp	Crazy Jane, a favorite song, the words by M. Lewis, esqr., & set to music, with an accompaniment, for the harp or piano forte, London, Printed for G. Walker			View
990000194	Abrams, Harriett	Crazy Jane - V, arp	[caption title:] London. Printed & Sold by L. LAVENU, Music Seller to His Royal Highness the Prince of Wales, 29, New Bond Street. Crazy Jane, A Favorite Song, The Words by M. LEWIS. Esq.ºr And Set to Music, with an Accompaniment for the Ha...			View
806519297	Abrams, Harriett	Crazy Jane - S, pf	Crazy Jane [...] The Words by M. Lewes Esqºr. the Music, Miss Abrams	GB-AB	Esgair & Pantperthog MS 13	View
806519000	Abrams, Harriett	Crazy Jane - S	Crazy Jane	GB-HFr	D/EHx/F2/1	View

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<input type="checkbox"/>	Status	Type	RISM ID	Composer	Standardized title	Library sigla	Shelfmark	
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<input type="checkbox"/>	PUB	MSR	1001064058	Mozart, Wolfgang Amadeus	Serenade - ob (2), cl (2), cor (2), fag (2); KV 375	A-Sm	Rara 361/2,19	View Edit Delete
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<input type="checkbox"/>	PUB	EDT	990044773	Mozart, Wolfgang Amadeus	Quartets (inst.) - vl, vlc, clav, pf (clav); KV B589			View Edit Delete
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<input type="checkbox"/>	PUB	EDT	990044426	Mozart, Wolfgang Amadeus	Serenade - 2 cl, 2 fag, 2 cor; KV 375			View Edit Delete
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#	CURIE	Label	Definition
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#	rdaw:P10221	"has key"	"Relates a work to a set of pitch relationships that establishes a tonal centre, or principal tonal centre, of a musical work."
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Lexical Alias: <http://rdaregistry.info/Elements/w/#w-P10221>

Domain: rdac:

Range:

inverseOf:

SubProperties:

Scope Notes: "Key

URL: <http://> Key is indicated by its pitch name and its mode, when it is major or minor.

Status: <http://>

key of representative expression

Definition and Scope

A set of pitch relationships that establishes the tonal centre, or principal tonal centre, used, or intended to be used, for performance of musical content of a representative expression of a work.

Element Reference

IRI

<http://rdaregistry.info/Elements/w/P10221>

Domain

Work

Alternate labels

has key of representative expression

\$r [[rdaw:P10221]]

English	Key or mode
Deutsch	Tonart
Français	Tonalité
Italiano	Tonalità
Repeatable	Show in browse
false	

HEADING (100)

Description

Tag 100 contains subfields to create a readable title identifier of a work, especially with 100\$a (composer) and 100\$t (title)

Key or mode (100 \$r)

Required if the key can be determined with certainty.

Select the key of the entire work (even for excerpts).

RDA reference: rdaw:P10221 (<http://www.rdaregistry.info/Elements/w/#P10221>)

Example:

Beethoven, Ludwig van: Sonatas, no. 29, op. 106, B \flat major; piano,

```
<http://d-nb.info/992725232> a vivo:Score , bibo:Document ;
  rdau:P60049 <http://rdaregistry.info/termList/RDAContentType/1010> ;
  rdau:P60050 <http://rdaregistry.info/termList/RDAMediaType/1007> ;
  rdau:P60048 <http://rdaregistry.info/termList/RDACarrierType/1049> ;
  dc:identifiant "(DE-101)992725232" ;
  bibo:isbn13 "9783795768270" ;
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  rdau:P60488 <http://d-nb.info/gnd/1071332406> ;
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  schema:exampleOfWork <http://d-nb.info/gnd/300110774> ;
  dcterms:creator <http://d-nb.info/gnd/118584596> ;
  marcRole:cmp <http://d-nb.info/gnd/118584596> ;
  marcRole:edt <http://d-nb.info/gnd/104005564> ;
  bibo:edition "[Studienpartitur]" ;
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  rdau:P60333 "London [u.a.] : Eulenburg" ;
  dc:publisher "Schott, Auslfg." ;
  rdau:P60163 "[Mainz u.a.]" ;
  rdau:P60333 "[Mainz u.a. : Schott, Auslfg.]" ;
  marcRole:pbl _ :node1cr22f5hlx17963942 .
```



Link zu diesem Datensatz	http://d-nb.info/1017955697
Titel	Lieder um 1800 Teil: 1., L'amour et le printemps / Harriet Abrams ; Jeanne-Renée de Travanel ; Josephine Lorenziti ; Zoé de la Rüe ; Pauline Duchambge ; Louise de Beaucourt ; Maria Malibran. Hrsg. von Isabel Moretón Achsel
Inhalt	Enthält: Crazy Jane [Einheitssacht.: Crazy Jane]. Friend of my soul, when far away [Einheitssacht.: Friend of my soul, when far away] / Harriet Abrams. - Le ramier [Einheitssacht.: Le ramier] / Jeanne-Renée de Travanel. - L' amour et le printemps [Einheitssacht.: L'amour et le printemps] / Josephine Lorenziti. - Les regrets de l'absence [Einheitssacht.: Les regrets de l'absence] / Zoé de la Rüe. - Le couvre-feu [Einheitssacht.: Le couvre-feu] / Pauline Duchambge. - Vive le roi quand même! [Einheitssacht.: Vive le roi quand même!] / Louise de Beaucourt. - Le retour de la tyrolienne [Einheitssacht.: Le retour de la tyrolienne] / Maria Malibran.
Person(en)	Moretón Achsel, Isabel (Herausgeber) Abrams, Harriet (Mitwirkender)
Verlag	Kassel : Furore-Verlag Kassel : Furore-Verlag
Zeitliche Einordnung	Erscheinungsdatum: 2011
Umfang/Format	34 S. ; 30 cm
ISMN	979-0-50182-805-0
Bestellnummer(n)	Furore-Ed. 15005 : EUR 18.00
EAN	9790501828050
Beziehungen	Lieder um 1800 ; Bd. 1
Anmerkungen	Text franz., engl. und dt.
Zugehörige Werke	8 Publikationen 1. [Abrams] Abrams, Harriet 2. [Abrams] Abrams, Harriet



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Record

Title **Entertaining Miss Austen.**
Published **Watford, Herts. : Dutton Epoch, [2011]**
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Location	Call No.	Status
Unim Southbank CD L	CD 8679 SEVEN DAY LOAN	AVAILABLE

Physical description 1 audio disc : CD Audio, digital ; 4 3/4 in.

4 3/4 in.

Notes Compact disc.
Program notes in English in container.

Contents Fairy dance / arr. Mattias Holst (2:04) -- She never told her love / Joseph Haydn (3:37) -- One half of the world / James Hook (3:59) -- Waly waly / Anon. (3:32) -- **Crazy Jane** / Harriet **Abrams** (2:34) -- Robin Adair / George Kiallmark (5:51) -- Captivity / Stephen Storace (4:53) -- Que j'aime à voir les hirondelles / Anon. (2:54) -- Fandango / Ann Thicknesse (2:54) -- Queen Mary's lamentation / Tommaso Giordani (4:40) -- Song from Burns / Anon. (2:18) -- African song / G G Ferrari (2:47) -- Hindoo song / Edward Smith Biggs (3:36) -- Rodelinda. Overture / Handel (3:52) -- Irishman / Anon. (2:43) -- Wife's farewell / Michael Kelly (2:41) -- Husband's return / M. Kelly (2:04) -- Nobody coming to marry me / Anon. (2:09) -- Favorite song from the Stranger / G Cavendish (3:11) -- Whim of the day / J. Hook (2:59) -- Petits riens / J B Cramer (7:38).

Performers Amanda Pitt, soprano ; John Lofthouse, baritone ; David Owen Norris, piano (Broadwood).
Notes Recorded Nov. 18-19, 2009, Music Room, Hatchlands, Surrey.

Summary This fascinating new Dutton recording features the first recordings of **Jane** Austen's three favorite songs and a dozen more premières, including the first chance to hear the only piece of music specifically mentioned in the novels. The piano featured on these recordings is an 1817 Broadwood grand signed by the composer J.B. Cramer. Broadwood is the only make of piano, and Cramer the only composer, mentioned by **Jane** Austen in Emma (1815). The pieces recorded here are drawn from seventeen music albums that belonged to **Jane** Austen and her female relations.

Language The songs sung in English.



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Harriett Abrams - Wikipedia

https://en.wikipedia.org/wiki/Harriett_Abrams

Harriett Abrams (c. 1758 – 8 March 1821 in Torquay) was an English soprano and composer.

Category:Abrams, Harriett - IMSLP: Free Sheet Music PDF ...

https://imslp.org/wiki/Category:Abrams,_Harriett

Harriett Abrams. (1758 — 8 March 1821). = . Alternative Names/Transliterations: Harriet, Henriette. = . Name in Other Languages: A. **Harriett Abrams**. = .

Abrams, Harriett (c. 1758–c. 1822) | Encyclopedia.com

<https://www.encyclopedia.com/women/abrams-harriett-c-1758-c-1822>

Sep 9, 2019 - **Abrams, Harriett** (c. 1758–c. 1822)English composer and soprano, well known in London for her beautiful compositions and voice. Born of ...

Abrams, Harriett (c. 1758–1821), singer and composer ...

<https://www.oxforddnb.com/ref/odnb/odnb-9780198614128-e-45508>

Extract. **Abrams, Harriett** (c. 1758–1821), singer and composer, was, according to her niece's husband, Thomas Adolphus Trollope, the daughter of a man who ...

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Harriett Abrams



Composer

Harriett Abrams was an English soprano and composer. Particularly praised for her performances in the repertoire of George Frideric Handel, Abrams enjoyed a successful concert career in London during the 1780s. Music historian Charles Burney praised the sweetness of her voice and her tasteful musical interpretations.

[Wikipedia](#)

Born: 1758

Died: March 8, 1821, Torquay, United Kingdom

Record label: Champs Hill Records

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